

# **Department of History**

**NATIONAL COLLEGE  
(AUTONOMOUS)**

**Nationally Accredited at “A” Level by NAAC  
TIRUCHIRAPALLI – 620 001.  
(Affiliated to Bharathidasan University)**



Since 1919

# **SYLLABUS**

## **B.A HISTORY**

**UNDER CHOICE BASED CREDIT SYSTEM**

**(For Candidates admitted from the academic year 2019-2020 onwards)**

தேசியக்கல்லூரி (தன்னாட்சி), திருச்சிராப்பள்ளி - 620 001.  
தமிழாய்வுத்துறை

இளநிலை - தமிழ் - முதற் பருவம்  
தாள்: மொழிப்பாடம்-1 செய்யுள் (கவிதை), உரைநடை, சிறுகதை,  
இலக்கிய வரலாறு, இலக்கணம்

U19T1

கற்பிக்கும் காலம்: 6 மணி  
கற்பித்தலின் நோக்கங்கள்

தரப்புள்ளிகள்: 3

1. இக்கால மரபுக்கவிதை, புதுக்கவிதை, சிறுகதை, உரைநடைக்கட்டுரைகளை அறிமுகம் செய்தல்.
2. நாட்டுப்புறப்பாடல்களைப் புலப்படுத்துதல்.
3. எழுத்துக்களின் வேறுபாட்டால் பொருள் மாறுபடலை எடுத்துரைத்தல்.

அலகு - 1: மரபுக்கவிதை

பாரதியார்	- கண்ணன் என் சேவகன், கண்ணன் என் விளையாட்டுப் பிள்ளை.
பாரதிதாசன்	- அழகின் சிரிப்பு
கவிமணி	- வாழ்க்கைத் தத்துவங்கள், இயற்கை வாழ்வு
பட்டுக்கோட்டையார்	- படிப்பும் உழைப்பும், நேர்மை வளையுது
நாமக்கல்லார்	- படிப்பினை
கண்ணதாசன்	- காலக்கணிதம், ஒரு கந்தல் துணியின் கதை
சுரதா	- நீர்

அலகு - 2: புதுக்கவிதை, நாட்டுப்புறப்பாடல்கள்,

வாலி	- ஒரு கௌதமன் வாரானோ!, புன்னகை மன்னன்
மு.மேத்தா	- ஒரு கிராமத்தின் கதையல்ல
அப்துல் ரகுமான்	- சிறகுகள், சுயப்பிரசவம்
ஈரோடு தமிழன்பன்	- மின்மினிக்காடு
அறிவுச்செல்வன்	- நமக்குத் தொழில் மனிதம்
விக்ரமாதியன்	- நிகழ்வுகள்
பொன்மணி வைரமுத்து	- வாழ்க்கை தொடங்குகிறது

நாட்டுப்புறப் பாடல்கள்:

- (1) தாலாட்டு
- (2) கும்மிப்பாடல்
- (3) வேளாண்மை

அலகு - 3: உரைநடைக் கட்டுரைகள்

1. டிங்கினானே - உ.வே.சாமிநாத ஐயர்
2. கடற்கரையிலே - சிதம்பரனார் - ரா.பி.சேதுப்பிள்ளை
3. கம்பரும் நாடகப் பண்பும் - ரசிகமணி டி.கே.சிதம்பரநாத முதலியார்
4. முடத்தெங்கு - கி.ஆ.பெ. விசுவநாதம்
5. இராமன் எத்தனை இராமனடி - முனைவர் சோ.சத்தியசீலன்
6. உரைநடையின் அணிநலன்கள் - முனைவர் மா.இராமலிங்கம்
7. திருவள்ளுவர் குறிப்பிடும் மென்திறன்கள் - முனைவர் ம.திருமலை

#### அலகு - 4: சிறுகதைகள்

- |                  |                        |
|------------------|------------------------|
| 1. கவர்னர் வண்டி | - கல்கி                |
| 2. நினைவுப்பாதை  | - புதுமைப்பித்தன்      |
| 3. சோற்றுச்சுமை  | - ஜெயகாந்தன்           |
| 4. முள்முடி      | - தி.ஜானகிராமன்        |
| 5. காற்று        | - கு.அழகிரிசாமி        |
| 6. ஆயுள்         | - பிரபஞ்சன்            |
| 7. அசலும் நகலும் | - இந்திரா பார்த்தசாரதி |
| 8. மாத்திரை      | - ஆண்டாள் பிரியதர்ினி  |

#### அலகு - 5: இலக்கிய வரலாறு, இலக்கணம்

இலக்கிய வரலாறு. (மரபுக்கவிதை, புதுக்கவிதை, உரைநடை, சிறுகதை மட்டும்) - மயங்கொலிச்சொற்கள், ல,ள,ழ, ர,ற, ன,ண,ந வேறுபாடுகளால் பொருள் மாறுபடுதல்.

குறிப்பு: ஐந்து அலகுகளிலும் சம அளவில் வினாக்கள் அமைதல் வேண்டும்.

#### பாடநூல்

1. தமிழ் - முதற் பருவம் - தேசியக்கல்லூரி வெளியீடு.
2. இலக்கிய வரலாறு - தேசியக்கல்லூரி வெளியீடு.

#### கற்பித்தலின் பயன்கள்

1. இக்காலத் தமிழை உணர்வர்.
2. கவிதை, சிறுகதை படைக்கும் ஆற்றல்களை வளர்த்துக் கொள்வர்.
3. இலக்கணப் பிழையின்றி எழுத முயற்சிப்பர்.

தேசியக்கல்லூரி (தன்னாட்சி), திருச்சிராப்பள்ளி - 620 001.  
தமிழாய்வுத்துறை  
இளநிலை - தமிழ் - இரண்டாம் பருவம்  
தாள்: மொழிப்பாடம்-2 செய்யுள் (பக்தி இலக்கியம்), புதினம்,  
இலக்கிய வரலாறு

U19T2

கற்பிக்கும் காலம்: 6 மணி  
கற்பித்தலின் நோக்கங்கள்

தரப்புள்ளிகள்: 3

1. பல்வேறு சமய நெறிமுறைகளை உணர்த்துதல்.
2. பக்தி இலக்கிய மாண்பினைப் புலப்படுத்துதல்.
3. புதின இலக்கிய வகையை அறிமுகம் செய்தல்.

அலகு - 1: சைவ இலக்கியம்

திருஞானசம்பந்தர் - திருச்சிராப்பள்ளி - நன்றுடையானை தீயதிலானை.  
திருநாவுக்கரசர் - தில்லைப் பெருங்கோயில் - கருநட்ட கண்டனை.  
சுந்தரர் - திருமழபாடி - பொன்னார் மேனியனே  
மாணிக்கவாசகர் - திருச்சாழல் - பூசுவதும் வெண்ணீறு.

அலகு - 2: வைணவ இலக்கியம்

திருப்பாணாழ்வார் - அமலனாதிபிரான் - அமலனாதிபிரான் அடியார்க்கு  
தொண்டரடிப்பொடியாழ்வார் - திருமாலை - பச்சைமாமலை போல் மேனி  
ஆண்டாள் - நாச்சியார் திருமொழி - வாரணம் ஆயிரம் சூழ  
நம்மாழ்வார் - திருவாய்மொழி - உயர்வற உயர்நலம்

அலகு - 3: பிற சமய இலக்கியங்கள்

சமண சமயப் பாடல்கள் - 10  
பௌத்த சமயப் பாடல்கள் - 10  
காசீம் புலவர் - முனாஜாத்துப் பதிகம் -10  
ஹெச்.ஏ.கிருஷ்ணபிள்ளை - இரட்சணிய மனோகரம் தோத்திரப்பதிகம் - 10

அலகு - 4: புதினம்

துளசிமாடம் - நா.பார்த்தசாரதி.

அலகு - 5: இலக்கிய வரலாறு, இலக்கணம்

இலக்கிய வரலாறு (சைவம், வைணவம், சமணம், பௌத்தம், இசுலாம், கிறித்தவம்  
மற்றும் புதினம் பற்றியன மட்டும்), வல்லினம் மிகும் இடங்கள், வல்லினம் மிகா இடங்கள்.

குறிப்பு: ஐந்து அலகுகளிலும் சம அளவில் வினாக்கள் அமைதல் வேண்டும்.

பாடநூல்

1. தமிழ் - இரண்டாம் பருவம் - தேசியக்கல்லூரி வெளியீடு.
2. இலக்கிய வரலாறு - தேசியக்கல்லூரி வெளியீடு.
3. புதினம் - துளசிமாடம் - நா.பார்த்தசாரதி - தேசியக்கல்லூரி வெளியீடு.

கற்பித்தலின் பயன்கள்

1. வேறுபட்ட சமய வழக்காறுகளை அறிவர்.
2. பிற சமயத்தார்களிடம் அன்பு பாராட்டுவர்.
3. புனைகதை வடிவங்களில் புதினம் பற்றி அறிவர்.

தேசியக்கல்லூரி (தன்னாட்சி), திருச்சிராப்பள்ளி - 620 001.  
தமிழாய்வுத்துறை

இளநிலை - தமிழ் - மூன்றாம் பருவம்  
தாள்: மொழிப்பாடம்-3 செய்யுள் (காப்பியம்), நாடகம்,  
இலக்கிய வரலாறு, பொதுக்கட்டுரை

U19T3

கற்பிக்கும் காலம்: 6 மணி

தரப்புள்ளிகள்: 3

கற்பித்தலின் நோக்கங்கள்

1. காப்பிய இலக்கியத்தின் செழுமையை உணர்த்துதல்.
2. காப்பியங்களின் உட்பொருளையும் கவியழகையும் புகட்டுதல்.
3. நாடகத்தின் மேன்மையை உணரச் செய்தல்.

அலகு - 1:

சிலப்பதிகாரம் - அடைக்கலக்காதை  
மணிமேகலை - ஆதிரை பிச்சையிட்ட காதை.

அலகு - 2:

கம்பராமாயணம் - கும்பகர்ணன் வதைப்படலம்  
பெரியபுராணம் - மெய்ப்பொருள் நாயனார் புராணம்

அலகு - 3:

தேம்பாவணி - வளன் சனித்த படலம்  
சீறாப்புராணம் - மானுக்குப் பிணை நின்ற படலம்.

அலகு - 4:

நாடகங்கள்:  
1. விசுவநாதன் அல்லது கடமை முரண்.  
2. மௌனதேசிகர் - பண்டித ம.கோபாலகிருணய்யர்

அலகு - 5:

இலக்கிய வரலாறு (காப்பியம், புராணம், நாடகம் பற்றியன மட்டும்),  
பொதுக்கட்டுரை.

குறிப்பு: ஐந்து அலகுகளிலும் சம அளவில் வினாக்கள் அமைதல் வேண்டும்.

பாடநூல்கள்

1. தமிழ் - மூன்றாம் பருவம், தேசியக்கல்லூரி வெளியீடு.
2. இலக்கிய வரலாறு - தேசியக்கல்லூரி வெளியீடு.
3. நாடகங்கள் - தேசியக்கல்லூரி வெளியீடு.

கற்பித்தலின் பயன்கள்

1. தமிழ்க் காப்பியப் பரப்பினை அறிவர்.
2. காப்பியங்களின் வழிநின்று புதிய முறையில் கற்பனையாற்றலைப் பெறுவர்.
3. நாடகத்தை உருவாக்கவும் நடிக்கவும் பழகுவர்.

தேசியக்கல்லூரி (தன்னாட்சி), திருச்சிராப்பள்ளி - 620 001.

தமிழாய்வுத்துறை

இளநிலை - தமிழ் - நான்காம் பருவம்  
தாள்: மொழிப்பாடம் - 4 : செய்யுள் (பண்டைய இலக்கியம்),  
இலக்கிய வரலாறு, மொழிபெயர்ப்பு

U19T4

கற்பிக்கும் காலம்: 6 மணி

தரப்புள்ளிகள்: 3

கற்பித்தலின் நோக்கங்கள்

1. அக, புற இலக்கியங்கள் பற்றி விளக்குதல்.
2. சங்கப் புலவர்களின் புலமைச், சிறப்பை எடுத்துரைத்தல்.
3. சங்ககால மக்களின் இல்லற மாண்பினை உணர்த்துதல்.

அலகு - 1:

நற்றிணை (5 பாடல்கள் - 242, 333, 353, 375, 380)

1. இலையில் பிடவம் ஈர்மலர் அரும்பப் - விழிக்கட் பேதைப் பெருங்கண்ணனார் - முல்லை.
2. மழைதொழில் உலந்து மாவிகம்பு கந்தெனக் - கள்ளிக்குடி பூதம் புல்லனார் - பாலை
3. ஆளில் பெண்டிர் தாளின் செய்த - கபிலர் - குறிஞ்சி.
4. நீடுசினைப் புன்னை நறுந்தாது உதிரக் - பொதும்பில் கிழார் - நெய்தல்.
5. நெய்யும் குய்யும் ஆடி மையொடு - கடலூர்ப் பல்கண்ணனார் - மருதம்.

குறுந்தொகை - (5 பாடல்கள் - 3, 27, 38, 135, 186)

1. நிலத்தினும் பெரிதே வானினும் உயர்ந்தன்று - தேவகுலத்தார் - குறிஞ்சி
2. கன்றும் உண்ணாது கலத்தினும் படாது - வெள்ளிவீதியர் - பாலை
3. கான மஞ்சை அறையின் முட்டை - கபிலர் - குறிஞ்சி
4. வினையே ஆடவர்க்குயிரே வானுதல் - பாலை பாடிய பெருங்கடுங்கோ - பாலை
5. ஆர்கலி ஏற்றொடு கார்தலை மணந்த - ஒக்கூர் மாசாத்தியார் - முல்லை

அலகு - 2:

அகநானூறு - (3 பாடல்கள் - 40, 48, 53)

1. கானல் மாலைக் கழிப்பூக் கூம்ப - குன்றியனார் - நெய்தல்
2. அன்னாய்! வாழி! வேண்டு அன்னை! நின்மகள் - தங்கால் முடக்கொற்றனார் - குறிஞ்சி
3. அறியாய், வாழி, தோழி! இருள்அற - சீத்தலைச்சாத்தனார் - பாலை

கலித்தொகை - 2 பாடல்கள்

1. எறிதரு கதிர் தாங்கி ஏந்திய குடை நிழல் - பாலைக்கலி : 8
2. முறம் செவி மறைப் பாய்பு முரண் செய்த புலி செற்று - குறிஞ்சிக்கலி : 16

அலகு - 3:

புறநானூறு (5 பாடல்கள் - 9, 45, 74, 101, 112,)

1. ஆவும் ஆனியற் பார்ப்பன மாக்களும் - நெட்டிமையார்
2. இரும்பனை வெண்தோடு மலைந்தோன் அல்லன் - கோவூர்க்கிழார்
3. குழவி இறப்பினும் ஊன்தடி பிறப்பினும் - சேரன் கணைக்காலிரும்பொறை
4. ஒருநாள் செல்லலம் இருநாள் செல்லலம் - ஓளவையார்
5. அற்றைத் திங்கள் அவ்வெண் நிலவில் - பாரி மகளிர்

திருக்குறள் - 3 அதிகாரங்கள் - 1. கல்வி, 2. ஈகை, 3. அன்புடைமை.

நாலடியார் (5 பாடல்கள் - 8, 19, 21, 36, 65)

1. செல்வம் நிலையாமை - செல்வர்யாம் என்றுதாம் செல்வுழி எண்ணாத
2. இளமை நிலையாமை - மற்றறிவாம் நல்வினை யாம்இளையம் என்னாது
3. யாக்கை நிலையாமை - மலைமிசைத் தோன்றும் மதியம்போல் யானை
4. அறன் வலியுறுத்தல் - இன்றுகொல் அன்றுகொல் என்றுகொல் என்னாது
5. சினமின்மை - இளையான் அடக்கம் அடக்கம் கிளைபொருள்

அலகு - 4:

நெடுநல்வாடை (முழுவதும்).

அலகு - 5:

இலக்கிய வரலாறு - எட்டுத்தொகை, பத்துப்பாட்டு நூல்கள், பதினெண் கீழ்க்கணக்கு நூல்கள், மொழிபெயர்ப்பு.

குறிப்பு: ஐந்து அலகுகளிலும் சம அளவில் வினாக்கள் அமைதல் வேண்டும்.

பகுதி 'அ, ஆ'வில் இலக்கிய வரலாறும், பகுதி 'இ'யில் 5-வது வினா மொழிபெயர்ப்புப் பகுதியினைத் தந்து எழுதக் கூறுதல் வேண்டும்.

(வினாத்தாளில் பகுதி 'இ'யில் கட்டாயம் மொழிபெயர்ப்புப் பகுதி இடம்பெறல் வேண்டும்.)

பகுதி அ -  $20 \times 1 = 20$

பகுதி ஆ -  $5 - 5 \times 5 = 25$

பகுதி இ -  $5 - 3 \times 10 = 30$  (5-ஆவது வினாவில் மொழிபெயர்ப்புப்பகுதி வினாவாகக் கேட்கப்பெறல் வேண்டும்.)

பாடநூல்

1. தமிழ் - நான்காம் பருவம் - தேசியக்கல்லூரி வெளியீடு.
2. இலக்கிய வரலாறு - தேசியக்கல்லூரி வெளியீடு.

கற்பித்தலின் பயன்கள்

1. ஐவகை நில அமைப்புகளைப் பற்றிய அறிவினைப் பெறுவர்.
2. சங்க கால மக்களின் வாழ்வியல் பற்றி அறிவர்.
3. மன்னர்களின் ஆட்சிச்சிறப்பு, கொடைச்சிறப்பு, வீரம் பற்றி உணர்வர்.

**COURSE OBJECTIVES**

The Learner will be able to

- a. communicate effectively and appropriately in real life situation;
- b. use English effectively for study purpose across the curriculum;
- c. develop interest in and appreciation of Literature;
- d. develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing;
- e. revise and reinforce structure already learnt.

**UNIT I:**

1. At the College
2. On the Campus
3. Outside the Class
4. At the Post office
5. For Business and Pleasure
6. Review

**UNIT II:**

7. Are you Smart ?
8. Are You Creative?
9. Is it too hard to improve?
10. How to win ?
11. View Points
12. Snakes and Ladders
13. Yourself

**UNIT III:**

1. Birbal story- The loyal gardener
2. Hindu mythological story- The origin of coconut tree
3. A chinese story: The generous student
4. An African Story ; The Three Runners

**UNIT IV:**

5. The Golden place
6. The one – hundreth prince
7. The mouse Merchand

**UNIT V:**

8. When wishes come true – Rabindranath Tagore
9. The World and after
10. Julius Caesar

**Text Books:** 1. A Collection of Short stories, Department of English, National College, Trichy.

2. Creative English for Communication (2nd edition) by Krishnasamy and Sriraman. Published by Macmillan



**Course objectives:**

**The learner will be able to**

1. develop interest in and appreciation of Literature;
2. develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing;
3. integrate the skill of Reading a variety of texts.
4. use English effectively for study purpose across the curriculum

**UNIT I**

Excitement : Mack R. Douglas

Tight Corners : E.V. Lucas

**UNIT II**

Water – The Elixir of Life : C.V. Raman

Tree Speaks : C. Rajagopalachari

**UNIT III**

The Art of Telling Tales : April Hersey

A Job Well Done : Ruskin Bond

**UNIT IV**

The Panorama of India's Past : Jawaharlal Nehru

The Origin of Grammar : Margaret Bryant & Janet

**UNIT V**

Dangers of Drug Abuse : Hardin B. Jones

Crime and Punishment : R.K. Narayan

**Text Book** : Dr. Ananthan , R. Effective Communication. Ed. Chennai : Anu Chithra Pub.2010.

## COMMUNICATIVE ENGLISH I – U19CE1

**Semester : II**  
**Instruction Hours/ Week : 2**

**Communicative English Course : I**  
**Credit : 1**

### **COURSE OBJECTIVES:**

#### **The Learner will be able to**

1. communicate, to define, classify, and understand the methods of communication,
2. improve their LSRW skills,
3. enable them to practice those skills in their daily life by identifying instances of communication in the circumstances of their own.

### **UNIT I**

Writing Stories

Grammar Components : Articles, Prepositions and Tenses

### **UNIT II**

Precis Writing

Grammar Components : Non- Finite Verbs and Phrasal Verbs

### **UNIT III**

Writing Letters

Grammar Components : Conjunctions and Interjections and Punctuation

### **UNIT IV**

Reporting

Grammar Components : Reported Speech and Transformation of Sentences

### **UNIT V**

Writing an Essay

Grammar Components : Sentence structure (S/V/O/C/A) and Simple, Compound and Complex Sentences

**Text book** : Pillai, Radhakrishna G. English Grammar & Composition Ed. Chennai : Emerald Pub.2016

**ENGLISH FOR COMPETITIVE EXAMINATIONS – U19E3**

**SEMESTER : III**

**ENGLISH LANGUAGE COURSE : III**

**INSTRUCTION HOURS/WEEK : 6**

**CREDIT : 3**

**COURSE OBJECTIVES:**

The Learner will be able to

1. have a knowledge in basic grammatical units of English
2. have a depth of knowledge in Concord, reconstructing passages and précis writing.
3. comprehend the given passage and understand it.
4. gain a good knowledge and understanding in vocabulary
5. write on his/her own on a given topic and gain a good skill in letter/report writing.

**UNIT I:**

Basics of English( Revision)

- (a)Parts of speech and Articles
- (b)Active and passive voice
- (c)Framing Questions
- (d)Tag questions
- (e)Indirect speech
- (f)Tenses

**UNIT II:**

- (a)Errors and how to avoid them
- (b)Spotting errors
- (c)Reconstructing passages
- (d)Précis writing

**UNIT III:**

Reading comprehension

**UNIT IV:**

- (a)Sentence completion,
- (b) Spelling
- (c)Vocabulary – Words often confused or Misused, Synonyms, Antonyms.

**UNIT V:**

Letter writing , Report writing ,Paragraph writing, Essay writing

**Text book : English for Competitive Examinations** by R.P.Bhatnagar&Rajul Bhargava  
macmillanIndia ltd. Delhi.

**READING POETRY AND DRAMA – U19E4**

**SEMESTER : IV**

**ENGLISH LANGUAGE COURSE : IV**

**INSTRUCTION HOURS/WEEK : 6**

**CREDIT : 2**

**COURSE OBJECTIVE:**

The Learner will be able to

- a. appreciate a piece of poem and analyze it
- b. appreciate and interpret an one act play.
- c. use English effectively for study purpose across the curriculum;
- d. develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing;
- e. revise and reinforce structure already learnt.

**POETRY:**

**UNIT I :** John Milton : On His Blindness

Oliver Goldsmith : The Village School Master

William Wordsworth : The Solitary Reaper

**UNIT II :** P.B.Shelly : Ozymandias

John Keats : La Belle Dame Sans Merci

Robert Browning : Incident of the French camp

**UNIT III :** John Masefield : Laugh and Be Merry

Robert Frost : Stopping by Woods On a Snowy Evening

John Drinkwater : The Vagabond

**DRAMA:**

**UNIT IV:** Anton Chekov : A Marriage Proposal

Lady Gregory : The Rising of the Moon

**UNIT V:** W.St. John Tayleur : Reunion

William Shakespeare : Othello, The Moor of Venice – Act V

**Text Books :** 1)**An Introduction to Poetry** edited by A.G.Xavier; [Macmillan]

2)**A Book Plays:** A Group of Editors, Published by Orient Blackswan

**SEMESTER : IV**  
**INSTRUCTION HOURS/WEEK : 2**

**COMMUNICATIVE ENGLISH COURSE : II**  
**CREDIT : 1**

**The learner will be able to**

1. develop interest in and appreciation of Literature;
2. develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing;
3. integrate the skill of Reading a variety of texts.
4. use English effectively for study purpose across the curriculum

**UNIT I:**

Enriching Vocabulary – Register Development; who is who; Synonyms, Proverbs

**UNIT II:**

Tense Forms with emphasis on differences between Present and Present Continuous; Past and Present Perfect , Framing questions, Auxiliaries, if clauses; conjunctions and linkers; Prepositions

**UNIT III**

Pronunciation, Good Pronunciation habits, Phonetic Transcription, Greetings, Farewells commands etc.,

**UNIT IV:**

Conversational Skills – Affirmative or Negative Language – idiomatic expressions, Phrases, Dialogue Writing,

**UNIT V:**

- Writing Skills – Note- taking, note- making, e-mail, Describing an object, narrating a story.
- Circulars
- Notes - reminders, warnings, farewells, apology.
- Draft invitations – marriage, annual day, inaugural functions of associations, valediction, seminar, workshop.
- Draft Short messages- compliments, birthday wishes, notifications
- Draft Posters- Slogans, Announcements
- Draft Advertisements
- Dialogue writing

**Text Book**

1. Communicative English by Department of English, National College( Autonomous), Trichy.

# **SYLLABUS**

## **UG Part I – Hindi**

### **Semester – 1**

**U19H1 : Functional Hindi-1, Prose, Grammar And Translation – 1**

#### **Objectives :**

**Unit I :** The Objective of teaching functional Hindi is to encourage the students to learn the functional words.

**Unit II :** The Objective of teaching grammar is to teach the basic grammatical structures.

**Unit III :** The Objective of teaching prose is to develop their language ability.

**Unit IV :** The Objective of teaching translation is to convey the original tone and meaning.

**Unit V :** The Objective of teaching short stories is to enhance their creative writing and spoken skills through story telling/story writing and story reading mode.

#### **Program Outcome :**

The learners will acquire the knowledge of basic letters and functional hindi words. They understand the grammatical structures and able to translate the sentences from source to target language. The learners can read and understand the prose and stories.

## SEMESTER – I

**COURSE CODE : U19H1**

**6hrs/wk**

### **Paper I – FUNCTIONAL HINDI-1, PROSE, GRAMMAR AND TRANSLATION – 1**

#### **Unit – 1 Functional Hindi**

1. Directions, Seasons, Days, Colours
2. Fruits, Vegetables, Flowers, Numbers
3. Groceries, Grains, Taste, Cardinals
4. Domestic Animals, Wild Animals, Relatives, English Month
5. Occupation, Parts of Body, Numbers and Tamil Months

#### **Unit – II Grammar**

1. Noun
2. Verb
3. Pronoun
4. Vachan
5. Gender

#### **Unit – III Prose**

1. Challis karod kurta kaha se....
2. Bhojan Aur Vigyan
3. Dr. Abdul Kalam

#### **Unit – IV Translation**

1. (Hindi to English Lesson -1 to 5 )

#### **Unit – V Story**

4. Raja Ka Chunaav – Ashok Kumar Kantha Bhatiya
5. Poos Ki Raat – Premchand

## **DEPARTMENT OF HINDI**

For Candidates admitted from the Academic Year 2019 onwards

### **SEMESTER – 1**

Course Code U19H1

Credits – 3

### **Paper I – FUNCTIONAL HINDI-1, PROSE, GRAMMAR AND TRANSLATION – 1**

#### **PROSE**

##### **Prescribed Text Book**

**Bharat – Madhyama Patya Samgiri**

**O.No.1619 Hindi Prachar Pushtakmala, Madras.**

##### **Prescribed Lessons**

1. Challis karod kurta kaha se....
2. Bhojan Aur Vigyan
3. Dr. Abdul Kalam

#### **STORY**

**Vaani Hindi Patmala – Ashok kumar , kanta Bhatya**

**Oxford University Press ISBN-10:0-19-9469687**

1. Raja Ka Chunaav – Ashok Kumar Kantha Bhatiya

**Poos Ki Raat – Premchand**

#### **Grammar**

##### **Reference Book**

**Sugam Hindi Vyakaran - Prof.Vanshi Dhar and Dharmapal Shastri**

**Siksha Bharathi, New Delhi**

**ISBN-10:81-7483-037-5**

##### **Prescribed Portion**

**Noun, Verb, Pronoun, Vachan, Gender**

#### **Functional Hindi**

**Hindi Vataayan – Dr. K.M.Chandra Mohan**

**ISBN : 81-7124-223-5, Vishwa Vidhyalay Prakashan, Varanasi**



## Semester – II

**U19H2 : Comprehension, Grammar – 2, Drama And Hindi Literature-1**

### **Objectives :**

**Unit I : The Objective of teaching comprehension is to incorporate self-reading and understanding.**

**Unit II : The Objective of teaching grammar is to acknowledge the basic rules of the grammatical structures.**

**Unit III : The Objective of teaching Literature is to acquire the knowledge of the origin of Hindi in literature.**

**Unit IV : The Objective of teaching one act play is to help the learners to understand the method of acting and writing a play.**

**Unit V : The Objective of teaching Drama is to acknowledge the basic dramatic structures.**

### **Program Outcome :**

**The Learners will be able to comprehend on their own and to improve their reading skills. The learners will be able to communicate accurately free of grammatical errors. The learners will get a widen knowledge of Hindi literature. The learners will understand various geners of literary works. The learners will get deep and broad vision of drama.**

## **SEMESTER - II**

**COURSE CODE : U19H2**

**6hrs/wk**

### **PAPER II – COMPREHENSION, GRAMMAR – 2, DRAMA AND HINDI LITERATURE-1**

#### **Unit – 1 Comprehension**

1. Discipline
2. Humanity
3. Coeducation
4. Student Life
5. Importance of Hard work

#### **Unit – II Grammar**

1. Adjective
2. Adverb
3. Conjunction
4. Tense

#### **Unit – III Hindi Literature**

1. Aadi kaal ( Introduction, Specialities, Famous Poets)

#### **Unit – IV One act play**

1. Reed ki Hadhi ( Jagdeesh Chandra Mathur )
2. Andheri Nagari ( Bharathendu Harischandra )

#### **Unit – V Drama**

1. Swarg ke Jalak ( Upendranath Ashak )

## **DEPARTMENT OF HINDI**

For Candidates admitted from the Academic Year 2019 onwards

**U19H2**

### **SEMESTER – II**

## **PAPER II – COMPREHENSION, GRAMMAR – 2, DRAMA AND HINDI LITERATURE-1**

### **Comprehension**

#### **Prescribed Text Book**

**Adhunik Hindi Nibandhavali - Praveshika Book  
Hindi Prachar Pushtakmala, Madras.**

#### **Prescribed Lessons**

1. Discipline
2. Humanity
3. Coeducation
4. Student Life
5. Importance of Hard work

### **One Act Play**

**Hindi Sahith Rastrabhasha patya saamgri**

**O.No.1636 Hindi Prachar Pushtakmala, Pushpa-507**

1. Andheri Nagari – Bharatendu Harishchandra
2. Reed ki Haddi – Jagdish Chandra Mathur

### **Drama**

**Swarg ki Jalak – Upendranath Ashk**

### **Grammar**

**Sugam Hindi Vyakaran - Prof.Vanshi Dhar and Dharmapal Shastri  
Siksha Bharathi, New Delhi  
ISBN-10:81-7483-037-5**

#### **Prescribed Portion**

Adjective, Adverb, Conjunction, Tense

### **Hindi Literature**

Aadi kaal ( Introduction, Specialities, Famous Poets)

#### **Prescribed Book**

1. **Hindi Sahithya ki Pravirthiya – Dr. Jaykisan Prasad**

## Semester – III

**U19H3 : Dialogue Writing, Poetry, Translation -2 Hindi Literature-2**

### **Objectives :**

- Unit I :** The Objective of teaching couplet will give learners confidence and energetic.
- Unit II :** The Objective of teaching dialogue writing is to teach the learners about appropriate words and style in appropriate place.
- Unit III :** The Objective of teaching Bhakthi Literature is to acquire the knowledge of the origin of Bhakthi and its movement in Hindi literature.
- Unit IV :** The Objective of teaching Poetry is to make the learners to acquire the knowledge of the poets and their writings.
- Unit V :** The Objective of teaching Translation to the learners to get knowledge of translation from the source to target language. They also gain the knowledge of homonyms and synonyms in Hindi.

### **Program Outcome :**

The Learners will understand the couplets and poetry by the prescribed units. The learners will come to know about the dialogue delivery and their usage in their daily life also they can translate from source to target language. They can understand the Bhakthi movement through Hindi Literature.

## **SEMESTER - III**

**COURSE CODE : U19H3**

**6hrs/wk**

**PAPER – III DIALOGUE WRITING, POETRY, TRANSLATION -2  
HINDI LITERATURE-2**

### **Unit – I Couplets**

1. Couplets of Kabir
2. Couplets of Tulshi
3. Couplets of Rahim

### **Unit –II Dialogue Writing**

1. Mother and Daughter
2. Teacher and Student
3. Between Two Friends
4. Brother and Sister
5. Customer and Shopkeeper

### **Unit – III Hindi Literature**

1. Bhakthi Kaal (Introduction, Specialities, Famous Poets)

### **Unit – IV Poetry**

1. Baghavan ke Dakiye (Ramdhari singh Dinakar)
2. Tera Sneh na kovoona (Sumitranandan Pant)
3. Kilona (Chiyaram Saran Gupta)

### **Unit – V Translation**

1. English to Hindi (Lesson 1 to 5 )
2. Homonyms
3. Synonyms

## **DEPARTMENT OF HINDI**

For Candidates admitted from the Academic Year 2019 onwards

**U19H3**

### **SEMESTER – III**

#### **PAPER – III DIALOGUE WRITING, POETRY, TRANSLATION -2 HINDI LITERATURE-2**

#### **Couplets**

##### **Prescribed Text Book**

**Kavya Sourab - Hindi Prachar Pushtakmala, Pushpa- 437  
O.No. 1242, Dakshin Hindi Prachar Sabha, Madras.**

##### **Prescribed couplet**

- 1. Kabir – 5 dohas**
- 2. Tulsi – 5 dohas**
- 3. Rahim – 5 dohas**

#### **Poetry**

##### **Prescribed Book**

**Vasanth III**

**Subodh Hindi Patmala – 3, Hindi Prachar Pushtakmala, Pushpa – 507, O.No.1636**

##### **Prescribed Poem**

- 4. Baghavan ke Dakiye - Ramdhari singh Dinakar**
- 5. Tera Sneh na kovoon - Sumitranandan Pant**
- 6. Kilouna - Chiyaram Saran Gupta**

#### **Dialogue Writing**

**Hindi Vataayan – Dr. K.M.Chandra Mohan**

**ISBN : 81-7124-223-5, Vishwa Vidhyalay Prakashan, Varanasi**

#### **Hindi Literature**

**Bhakthi Kaal (Introduction, Specialities, Famous Poets)**

##### **Prescribed Book**

**Hindi Sahithya ki Pravirthiya – Dr. Jaykisan Prasad**

#### **Translation**

**Subodh Hindi Patmala – 1**

**Hindi Prachar Sabha, Madras.**

##### **Prescribed Lessons**

**Lesson 6 to 10**

#### **Homonyms**

#### **Synonyms**

## Semester – IV

**U19H4 : Letter Writing, General Essay, Hindi Literature-3**

### Objectives :

- Unit I :** The Objective of teaching letter writing is to improve their communication skills through writing letters in formal and informal way.
- Unit II :** The Objective of teaching Modern Era in Hindi literature to acquire the knowledge of various subjects which was used in pre independence and post independence and also in recent years.
- Unit III :** The Objective of teaching Street play is to introduce theatre arts and the origin of today's theatre.
- Unit IV :** The Objective of teaching Technical words and phrases is to develop their writing skill. Writing essay will develop their creativity. The learners were encouraged to summarise a passage through precise writing.
- s Unit V :** The Objective of teaching Fiction is to acquire knowledge of a long story and their characteristics.

### Program Outcome :

The Learners will able to draft and structure letters on their own. They come to know about the modern era in Hindi literature. They understand the role of street play in recent times. They can be aware of using technical words and phrases. Now they can understand the role of fiction by reading and get the knowledge of authors vision.

## IV SEMESTER

**Course Code: U19H4**

**6hrs/wk**

### **PAPER IV- LETTER WRITING, GENERAL ESSAY,HINDI LITERATURE-3**

#### **Unit – I Letter Writing**

1. Leave Letter
2. Placing Order for Books
3. Complaint Letter

#### **Unit – II Hindi Literature**

1. Modern Era (Introduction, Specialities, Famous Poets)

#### **Unit – III Street Play**

1. Aurat

#### **Unit – IV**

1. Technical Words
2. Technical Phrases
3. General Essay
4. General Essay
5. Precise Writing

#### **Unit – V Novel**

1. Kadiyan ( Bhisma Sahani )



**DEPARTMENT OF HINDI**

For Candidates admitted from the Academic Year 2019 onwards

**U19H4**

**SEMESTER – IV**

**PAPER IV- LETTER WRITING, GENERAL ESSAY, HINDI  
LITERATURE-3**

**Letter Writing**

**Prescribed Letters**

6. Leave Letter
7. Placing Order for Books
8. Complaint Letter

**Street Play**

**Prescribed Book**

Indra Gandhi Rashtriya Mukta Vishva Vidhyalay, New Delhi.

ISBN – 81-7605-844-0

**Prescribed Play**

**Aurat**

**Hindi Literature**

Modern Era (Introduction, Specialities, Famous Poets)

**Prescribed Book**

**Hindi Sahithya ki Pravirthiya – Dr. Jaykisan Prasad**

**Prescribed Book**

**Hindi Vataayan – Dr. K.M.Chandra Mohan**

ISBN : 81-7124-223-5, Vishwa Vidhyalay Prakashan, Varanasi

**Prescribed Portion**

4. Technical Words
5. Technical Phrases
6. General Essay
9. General Essay
10. Precise Writing



NATIONAL COLLEGE (AUTONOMOUS)  
LANGUAGE COURSE PART I SANSKRIT SEMESTER I PAPER I SANSKRIT I  
(For the candidates admitted from June 2019 onwards)

SYLLABUS

SUBJECT CODE:U19S1

Unit I

संस्कृतभाषा देवनागरीलिपि: च - परिचयः  
कर्तृपद-परिचयः

- १। संस्कृत भाषा - प्रास्ताविकम्
- २। अक्षराभ्यासः, वर्णाः,
- ३। स्वराः, व्यञ्जननि, संयुक्ताक्षराणि, लेखनप्रकारः च
- ४। अकारन्त-शब्दाः
- ५। लिङ्गत्रयम्
- ६। वचनत्रयम्
- ७। विभक्तयः
- ८। अनुवाद-अभ्यासः
- ९। आङ्गल/तमिल् भाषायां संस्कृतात्
- १०। संस्कृते आङ्गल/तमिल् भाषातः

Unit II

क्रियापदानि (परिचयः)

1. वर्तमानकाले (लट्) धातवः

- १। अन्यपुरुष/प्रथमपुरुष;मध्यमपुरुष;उत्तमपुरुषः च
- २। एकवचनम्, बहवचनं च
- ३। क्रियापदानि - गम् (गच्छ), पिब्,पठ्, क्रीड्, वद्

2. पुल्लिङ्ग-कर्तृपदानि  
सर्वनामपदानि च

- १। बालकः, शिक्षकः, अध्यापकः, नृपः, देवः, मनुष्यः,  
हस्तः अलसः कुशलः, अहम् ,त्वं, सः।

3. नपुंसक-लिङ्ग-कर्तृपदानि

- १। पुस्तकम्, फलम्, दुग्धम्, घृतम्, उद्यानम्, पुष्पम्,  
जलम्, मधुरम्, कन्दुकम्, भोजनम्।

4. अव्ययानि

- १। तत्र, कुत्र, यत्र, अत्र, न, तदा, कदा, यदा-तदा,  
शीघ्रं, द्रुतम्, सत्त्वरम्, पश्चात्, अपि, सह, अतः  
साकम्, सार्धम्, समं, एव, तावत्, तु, यदि-तर्हि,  
सदा।

5. अन्ये अकारान्त-कर्तृपदानि

- १। सूर्यः, सायंकालः, प्रकाशः, वृद्धः, सत्यं, असत्यं,  
विद्यालयः, गृहम्, जलम्, दुग्धम्, मधुरम्, भोजनम्

## Unit III

1. अनुवाद-अभ्यासः

2. विभक्तीनां परिचयः

3. प्रश्न-निर्माण-पदानि

4. क्रियापदानि(लट्)

5. अनुवाद-अभ्यासः

उपर्युक्त-कर्तृ-क्रियापदानि वाक्येषु उपयोगः,  
अनुवाद-अभ्यासः च।

१। प्रथमा विभक्तिः - संबोधनप्रथमा-विभक्तिपर्यन्तं  
विभक्ति-अन्तानां परिचयः ,

२। विभक्ति-अन्तानां प्रत्ययैः आदेशाः

३। तृतीया विभक्तिः - सह, साकं सार्धम्, समं

४। चतुर्थी विभक्तिः - षष्ठ्याः विभक्तेः कृते प्रत्ययः

५। विना इत्यादीनां अव्ययानां उपयोगः।

किम्, कुत्र, कथं, किमर्थम्, कुतः, कदा।

वर्तमानकाले

भू (भव्) अस्, धाव् , कृ (कर्) अस्, धाव्,

पत्, आ-गम् (गच्छ्)।

आङ्गलात् संस्कृते/ संस्कृतात् आङ्गले

## Unit IV

1. विशेषण-विशेष्यौ

2. संख्यावाचकपदानि

3. सर्वनामपदानि

4. भविष्यत्काले क्रियापदानि (लृट् लकारः)

5. भोज्यपदार्थनामानि

१। रङ्गाः -शुक्ल-नील-पीत-रक्त-हरित-कपिश-  
चित्र-भेदाः। तथा अन्यानि सरलपदानि

२। तेषां विशेषणेषु उपयोगः

१। संस्कृते संख्यावाचकपदानि (0 त। १०  
पर्यन्तम्।

१। तद् शब्दः - पुल्लिङ्ग-स्त्रीलिङ्ग-  
नपुंसकलिङ्गाः

२। अस्मद् - युष्मद् शब्दौ।

३। एतद् शब्दः - त्रिषु लिङ्गेषु

१। गम् (गच्छ्), पठ्, वद, पत्, लिख्, क्रीड्,  
आ-गम्(गच्छ्), भू (भव्), धाव्, पा(पिब्),  
दृश्(पश्य्), कृ (कर्)।

१। तेषां वाक्येषु उपयोगः।

२। अनुवाद-अभ्यासः।

३। वार्तालापः

## Unit V

1. प्रत्ययाः
  - १। क्त-प्रत्ययः
  - २। तुमुन्नन्तः
  - ३। क्त्वा प्रत्ययः
  - १। अट्, भक्ष्, अर्च्, खेल्, चल्, धार्, कथ्, क्षाल्, पाल्, तुल्, मार्, घर्ष्, तोष्, गण्, ।
  - १। कृषीवलः इति पाठः।
  - २। नूतन-क्रियापदानि -क्री, वि-क्री, सिच्, रुह्, वर्ष्, रुह्, रच्, निस्ज्-कस्, वस्, कृष्, मुच् ।
2. क्रियापदानि (लट् लकारे)
3. कृषि-संबन्धीनि पदानि
4. आकारान्त-स्त्रीलिङ्गः
  - १। आकारान्तः स्त्रीलिङ्गः माला शब्दः
  - २। समानान्त-पदानि।
  - ३। पदानां वाक्येषु उपयोगः
  - १। सवर्णदीर्घ-सन्धिः
  - २। गुणसन्धिः
  - ३। वृद्धिसन्धिः
  - ४। सन्धीनां वाक्येषु उपयोगः
  - ५। सन्धीनां अभ्यासः
5. सन्धिः (स्वरः)

Prescribed Book: Saral Sanskrit Sikshak Part I, Bharatiya Vidya Bhavan, Mumbai, 400007.

(Omitted portions: Lesson 1: Passage starting: रामो राजमणिः with the meaning.

Lesson 6,7: Passage for memory (Memorise) at the end.

Lesson 10 and Lesson 12: Full)

References:

Sanskrita Bodhini (Prathama), Sanskrita Bhasha Pracharini Sabha, Chittoor, Andhra Pradesh, 2011।

NATIONAL COLLEGE (AUTONOMOUS)  
LANGUAGE COURSE PART I SANSKRIT SEMESTER II PAPER II SANSKRIT II  
(For the candidates admitted from June 2019 onwards)

SYLLABUS  
SUBJECT CODE: U19S2

Unit I

1. पुनश्चर्या

गतषाणंमासे अभ्यस्तानाम्

2. कर्तृपदानां परिचयः

१। इकारान्तः पुल्लिङ्गः कविशब्दः  
केचन समानान्त-शब्दः च।

२। सर्वनामशब्दः - तद् - स्त्रीलिङ्गे

३। इकारान्तः स्त्रीलिङ्गः मतिशब्दः,  
केचन समानान्त-शब्दाः च।

४। एतेषां वाक्येषु उपयोगः, अनुवाद-अभ्यासः च।

3. क्रियापदानि

वर्तमानकालः (लट्)

१। जप्, चर, रक्ष, हस्, वम्, नम्, दह, तप्, वस्,  
इच्छ, वाञ्छ, शंस्, त्यज्, जल्प, निन्द, क्षिप्।

२। वाक्येषु उपयोगः, अनुवाद-अभ्यासः च।

Unit II

1. भविष्यत्कालः (लृट्) नूतनक्रियापदानि

१। अर्ज्, दण्ड्, चिन्त्, ज्वल्, तर्ज्, तर्क्, तप्,  
नट्।

1. नूतनकर्तृपद-परिचयः

१। इकारान्त पुल्लिङ्गः तथा स्त्रीलिङ्गपदानि  
उपर्युक्त-क्रियापदानि च मिलित्वा वाक्येषु  
उपयोगः

2. आत्मनेपदिनः धातवः (क्रियापदानि)

वर्तमानकाले (लट्)

१। यत्, लभ्, रम्, क्षम्, त्रप् सह, स्वद्, बाध्,  
भाष्, भास्

२। पूर्वोक्त-कर्तृपदानि क्रियापदानि च वाक्येषु  
उपयोगः

३। अनुवाद-अभ्यासः

3. आत्मनेपदिनः धातवः (लट् क्रियापदानि)

१। भाष्, यत्, लभ्, रम्, क्षम्, त्रप्, सह, स्वद्,  
भास्

2

२। संवादः - अभ्यासः

## Unit III

### 1. भूतकालः (लङ्)

- १। सर्वेऽपि धातवः वर्तमानकाले कृताः।
- २। भूतकालक्रियापदानि वाक्येषु उपयोगः।
- ३। वर्तमानकालं भूतकालं च मिश्रित्य वाक्येषु उपयोगः।
- ४। वाक्येषु उपयोगः अनुवाद-अभ्यासः च।

### 2. प्रेरणार्थकं क्रियापदम् (भविष्यत्) लोट्

- १। सर्वेऽपि धातवः ये वर्तमानकाले तथा भूतकाले कृताः।
- २। प्रेरणार्थकक्रियापदानि च वाक्येषु उपयोगः पूर्ववत् (मध्यमपुरुष-एकवचनमात्रम्)
- ३। अनुवाद-अभ्यासः

## Unit IV

### 1. सन्धिप्रकरणम्

- १। यण् सन्धिः
- २। अयादिसन्धिः

### 2. नूतन-कर्तृपदानि (पुल्लिङ्गः)

- १। उकारान्तः पुल्लिङ्गः गुरु शब्दः
- २। समानान्त-शब्दा केचन।
- ३। उकारान्त-पदानि वाक्येषु उपयोगः
- ४। अनुवाद-अभ्यासः
- ५। संख्यावाचकपदानि १ - २५ संस्कृते।

### ३। नूतन-कर्तृपदानि (स्त्रीलिङ्गः)

- १। उकारान्तः स्त्रीलिङ्गः धेनु शब्दः
- २। समानान्तक-शब्दाः केचन।
- ३। उकारान्त-पदानि स्त्रीलिङ्गे उपयोगः
- ४। अनुवाद-अभ्यासः
- ५। पुल्लिङ्ग-स्त्रीलिङ्ग-पदानि मिश्रित्य वाक्येषु उपयोगः ।

4. कथालेखनम्

१। पाठ्यक्रम-अन्तर्गत-कथा

२। नूतन-कर्तृपदानि (कथा-अन्तर्गतानि)

### Unit V

1. नूतन-प्रत्ययाः

१। क्तवतु प्रत्ययः- क्तप्रत्ययः

२। कर्तरि प्रयोगः कर्मणि प्रयोगः च

३। सन्नन्ताः - इच्छाप्रकृतिः(Desiderative)

2. नूतन-क्रियापदानि

१। प्रथ्, प्री, बन्द्, भूष्, मृज् (मार्ज्), युज्,

रच्, स्निह्, हिंस् (लट् परस्मैपदि, आत्मनेपदि)

२। उपरि अभ्यसित-धातु तथा प्रत्ययान् वाक्येषु  
उपयोगः

३। संभाषणम् - कालिदासकृतं अभिज्ञानशाकुन्तलम्।

Prescribed Book: Sarala Sanskrit Sikshak Part II, Bharatiya Vidya Bhavan,  
Mumbai 400007.

(Omitted portions: 1. Lesson 2: श्लोकाः (pages 14, 15)

2. Lesson 4, श्लोकः (page 23)

3. Lesson 10, सुभाषितानि, संस्कृत-लोकोक्तयः)

References:

1. संस्कृत-व्यवहार-साहस्री, Samskrita Bharati, Bengaluru 560085.

2. संस्कृतबोधिनी, प्रथमा, संस्कृतभाषाप्रचारिणि सभा, चित्तूर, आन्ध्रप्रदेश ५०७५०९

संवत्सरः - २०११



NATIONAL COLLEGE (AUTONOMOUS)  
LANGUAGE COURSE PART I SANSKRIT SEMESTER III PAPER III SANSKRIT III  
SYLLABUS  
SUBJECT CODE: U19S3

Unit I

- १। पुनश्चर्या
- २। पशु-पक्षि-वृक्ष-वर्ग-शलाटुका-फल-नामानि
- ३। वाणिज्य-उपयोगि-पदानि  
मापनं तोलनं च
- ५। संख्यावाचकपदानि
- ६। संवत्सरनामानि
- ७। सस्यादि नामानि
- ८। धन/धनपत्र/नाणक नामानि
- ९। इदं शब्दः - पुंनपुंस्त्रीषु।
- १०। अनुवाद अभ्यासः

Unit II

- १। क्रियापदानि  
लोट् लकारे परस्मैपदि, आत्मनेपदि च
- २। इतोऽपि अव्ययानि
- ३। कथालेखनप्रकारः
- ४। अनुवादः
- ५। उपसर्गाः
- ६। तेषां वाक्येषु उपयोगः

Unit III

- १। ईकारान्त-स्त्रीलिङ्गपदानि  
नदी, अटवी, कौमुदी, वाहिनी, नगरी  
इत्येतानि पदानि, तेषां शब्दरूपानि च
- २। क्रियापदानि, परस्मैपदिनः
- ३। आत्मनेपदिनः
- ४। उभयपदिनः
- ५। शरीर-अङ्गनामानि, भूषण-नामानि
- ६। ऋकारान्तःपुल्लिङ्ग-शब्दाः कर्तृ, पितृ,  
इत्यादयः
- ७। क्रियापदानि
- ८। अनुवाद-अभ्यासः



## Unit IV

- १। कृषिकर्म
- २। कृषिसंबन्धीनि उपकरणानि
- ३। अनुवाद-अभ्यासः
- ४। ल्यबन्ताः
- ५। वाक्येषु उपयोगः
- ७। विधिलिङ् (optative/potential mood)-1
- ८। परस्मैपदि आत्मनेपदि च

## Unit V

- १। नकारान्तः पुल्लिङ्गः राजन् शब्दः
- २। सन्धिप्रकरणम् - पुनश्चर्या
- ३। विसर्गसन्धिः
- ४। नूतन-अव्यय-पदानि
- ५। अनुवाद-अभ्यासः
- ६। विधिलिङ् ( optative/potential mood)-2
- ७। भोजनवेला - संवादः
- ८। नूतन-कर्तृ-क्रिया-अव्यय-विविध-प्रत्यय-पदानि ।
- ९। शब्दरूपाणि, धातुरूपाणि च पुनश्चर्या ।

Prescribed books: 1. Saral Sanskrit Sikshak, Part III, Bharatiya Vidya Bhavan, Mumbai 400007.

Omitted portions:1. Lesson 9 सीतायाः स्वयंवरः

2. Lesson 11, सुभाषितानि, संस्कृत-लोकोक्तयः

## References:

1. Samskrita-vyavaharasahasri, Samskrita Bharati, Bengaluru 85
2. Anqala-samskrita kosha, Samskrita Bharati, Bengaluru 85.

NATIONAL COLLEGE (AUTONOMOUS)  
LANGUAGE COURSE PART I SANSKRIT SEMESTER IV PAPER IV SANSKRIT IV  
SYLLABUS  
SUBJECT CODE: U19S4

Unit I

- १। प्रथम-षाण्मासिक, द्वितीय-षाण्मासिक, तृतीय-षाण्मासिक-अभ्यस्तानां विषयाणां पुनश्चर्या
- २। सर्व-शब्दः त्रिषु लिङ्गेषु।
- ३। वाच् शब्दः स्त्रीलिङ्गेषु
- ४। अनुवाद-अभ्यासः
- ५। हिमालयः - रचनालेखनम्

Unit II

- १। ओकारान्तः स्त्रीलिङ्गः गो शब्दः
- २। गो-संबन्धीनि पदानि
- ३। गां अधिकृत्य लेखः
- ४। नूतन-कर्तृ-क्रियापदानि - शब्दसंग्रहः
- ५। अनुवाद-अभ्यासः
- ६। पदानां वाक्येषु उपयोगः

Unit III

- १। समासः - उपोद्घातः
- २। तत्पुरुष-समासः
- ३। कर्मधारय-समासः
- ४। बहुव्रीहि-समासः
- ५। द्वन्द्व-समासः
- ६। द्विगु-समासः
- ७। अव्ययीभाव-समासः
- ८। एकशेषसमासः

संस्कृतम् - दैनन्दिनव्यवहारः

1. संस्कृत-व्यवहारः

- १। संख्यावाचकपदानि २५ तः ५० पर्यन्तम्।
- २। बन्धुवर्गनामानि
- ३। गृहे उपयुक्तानां वस्तूनां नामानि
- ४। वासर-तिथि-पक्ष-मास-नामानि
- ५। दैवत-ग्रहाणां नामानि

## UNIT IV

1. रचनात्मकं कार्यम्

- १। पत्रलेखन- उपोद्घातः, उदाहरणानि च
- २। पिता/माता - पुत्राय/पुत्र्यै
- ३। पितरं/मातरं प्रति - पुत्रः/पुत्री
- ४। मित्राय पत्रम्
- ५। पतिः/पत्नी - पत्न्यै/पत्ये

2. अनुच्छेदः

- १। दत्तं अनुच्छेदं पठित्वा उत्तरलेखनम् - प्रकारः
- २। सरल-कथायुक्तम्, सरल-गद्यांशयुक्तम् च।

3. अनुच्छेदलेखनम्

- १। दत्तानि पदानि विचित्य पञ्चवाक्येषु एकम् अनुच्छेद-लेखनम्।
- २। सरलकथा अथवा गद्यांशयुक्तम्।

4. रचनालेखनम् (पाठ्यपुस्तक-अन्तर्गतम्)

- १। सरलकथा
- २। गद्यांशः

## UNIT V

1. श्रेष्ठभाषा द्रविडभाषा - अस्याः ऐतिहासिकं स्थानम्।

- १। भाषायाः स्थापनम्
- २। भाषा-समूहः
- ३। श्रेष्ठभाषायाः गुणानि।
- ४। श्रेष्ठभाषाः
- ५। भारतीय-श्रेष्ठ-भाषे - द्रविड-संस्कृते
- ६। द्रविडभाषायाः पुराणत्वम्।
- ७। द्रविडभाषां श्रेष्ठभाषा-समूहे योजयितुमान्दोलनम्।
- ८। विश्व-श्रेष्ठद्रविडभाषा सम्मेलनम् २०१०

Prescribed Book: Sarala Sanskrit Sikshak Part IV, Bharatiya Vidya Bhavan,  
Mumbai 400007.

(Omitted portions:

Lesson 2: विद्याप्रशंसा, Lesson 7: लङ्कातः यदा हनूमान् प्रतिनिवृत्तः Lesson 8: रामस्य वनगमनम्  
Lesson 12: नलदमयन्ती-वर्णनम् Lesson 13: किङ्करैः पश्य किं कृतम् Lesson 14: रूपाणि  
Lesson 15: सुभाषितानि Lesson 17: लोकोक्तयः।)

References:

1. संस्कृतव्यवहारसाहस्री, संस्कृतभारती, बेङ्गलूरु ५६००८५।

2. संस्कृतबोधिनी (द्वितीया), संस्कृतभाषाप्रचारिणी सभा, चित्तूर, आन्ध्रप्रदेशः ५१७५०१।

**CORE COURSE I – (CC - I)**  
**HISTORY OF INDIA UPTO 1206 A D**

**Unit I**

Geographical factors and their influence on History- Unity in diversity- Sources of Study- Indus Valley Civilization – Indus sites – Extent – features- Causes for the Decline

**Unit II**

Civilization- Rig and Later Vedic Periods - Changes and Differences- Rise of Jainism and Buddhism

**Unit III**

Rise of Magadha The Mauryas- Society and Economic Conditions- Mauryan Administration- Asoka's Contribution to Buddhism- Mauryan Art and Architecture – The Sungas and Kanvas- Kanishka – Mahayanism

**Unit IV**

The Age of Guptas Age- Gupta Imperialism – Society and Economy - Literature and Art- Modern Hinduism

**Unit V**

The Badami Chalukyas - Harsha- Socio-Economic and religious conditions- Chalukya's Art and architecture- Society under Sathavahanas- Rajput Polity and the Rise of Feudalism- Contribution to Indian Culture- Rashtrakutas- Adi Sankara and the Bhakthi Cult- India on the eve of Muslim Invasions

**Map Study**

1. Sites of Indus Valley Civilisation
2. Asoka's Empire and sites of his Inscriptions
3. Kanishka's empire
4. Gupta Empire
5. Harsha's Empire

**References**

- Basham A.L      The Wonder That Was India, Rupa, Mumbai, 197].
- Kossambi, D.D. The Culture and Civilisation of Ancient India: In Historical Outline  
Vikas New Delhi. 1971.
- Lunia B.N      Life and culture in Ancient India – Lakshmi Narayan Agarwal –  
Agra – 2008.
- Majumdar, R.C. [ed] History and Culture of Indian People [Bombay: Bharathiya  
Vidya Bhavan, 1960].
- Sharma, R.S.      Aspects of Political Ideas and Institutions in Ancient India [Delhi,  
Motilal Banarasidass, 1991 (Revised Edition)].
- Thaper, Romilla. Ancient India's Social History [New Delhi: Orient and Longman,  
1978].

**CORE COURSE II (CC - II)**

**HISTORY OF TAMIL NADU UPTO 1800 A.D.**

**Unit I**

Sources – Geographical Features - The Period of the Sangam- Political, Social, Economic and Cultural conditions- Cheras Cholas and Pandias- The Impact of Kalabhra's rule on Society and culture.

**Unit II**

Tamil Nadu from 600 to 900 AD - The Origin of the Pallavas- Social and Economic conditions under the Pallavas -Mahendra and Narasimha Varma Pallava's Contribution to Art and Architecture –Pallava-Chalukya conflict - Bhakthi Movement – Saivism and Vaishnavism

**Unit III**

The Age of the Imperial Cholas – Vijayalaya - Raja Raja I, Rajendra I and Kulottunga I – Chola Administration- Culture and Religion – Art and Architecture - Literature

**Unit IV**

Second Pandyan Empire – Maravarman – Sundara Pandiyan and Jatavarman Sundara Pandiyan – Social Life –Economic and Cultural conditions - Sultanate of Madurai – Tamil Country under Vijayanagar Rule-Kumara Kambana- Nayaks of Madurai- Marathas of Tanjore

**Unit V**

The coming of the Europeans- Spread of Christianity - Carnatic wars- Katta Bommuraja- Poligar Revolts and Maruthu Brothers- Fall of Polygars

**References**

- Nilakanda Sastri, K.A. History of South India [OUP , Madras 1980].  
The Pandyan Kingdom
- Pillai, K.K. Tamizhaga Varalarum Panpadum [Tamil]  
University of Madras, 1975].
- Rajayyan, K. Early Tamil Nadu: Society and Culture  
History of Tamil Nadu I & II – Madurai Publishing house,  
Madurai – 1979
- Subramaniam, N. The Sangam Polity [Asia Publ.House, Madras, 1966].
- Subramanian N Social and Cultural History of Tamil Nadu upto 1336 AD –  
ENNES Publications – Udumalpet 1999.

**First Allied Course I - (1-AC-II) Code: U19AHY1**

**MODERN GOVERNMENTS – I**

**UNIT I**

**Constitution** – Meaning, and Nature of the constitution – Essentials of a good constitution – classification of governments by Aristotle – Modern classification of constitutions – Usages and Conventions of the Constitution.

**UNIT II**

**Unitary and Federal States** – Characteristic features –Types - Merits and Demerits.

**UNIT III**

**The theory of separation of powers** – The Legislature - Functions – Unicameral and Bicameral Legislatures– Merits and Demerits – Legislative dead locks – ways to remove dead locks.

**UNIT IV**

**Executive** – Functions of the Executive - Parliamentary and Presidential Executive – Plural Executive – Direct Democratic Devices - Merits and Demerits.

**UNIT V**

**Judiciary** – Importance and functions - Independence of Judiciary – Rule of law and Administrative law – Party System – Pressure groups.

**References:**

1. Agarwal R.C. – Political theory – principles of political science – S.Chands & Co – New Delhi – 2002.
2. Anup chand Kapur – Select Constitutions – S.Chand & Co, New Delhi-2001.
3. Gnapragasam – Modern Governments Amal publications – Madurai – 1989.
4. Johari J.C – Comporative politics – sterling publication – Bangalore 1988.
5. Maheswari SR – Comperative Governments and politics Laxmi Narain Agarwal – Agra 2002.

**Core Course III (CC - III) Code: U19HY3****History of India from 1206 to 1707 A.D.****UNIT – I**

Sources for the study – Foundation of Turkish rule in Northern India – Slave dynasty - Qutub-uddin- Aibak – Iltutmish – Sultana Razia – Balban – Alauddin Khilji – His imperialism – Mohammed-bin-Tughlugh –Reforms and conquests – Feroz Thuglugh – Sayyads and Lodis – Contribution of Delhi Sultanate for Art and Architecture – Social, Economic and cultural conditions under Delhi Sultanate – causes for the down fall – The Bhakthi movement.

**UNIT – II**

Establishment of Vijayanagar empire – Krishnadevaraya’s achievements – Battle of Talicotta – Society - Administration Arts under Vijayanagar empire – Social and cultural conditions – Art and Architecture – The Bahmini Kingdom.

**Unit – III**

Establishment of Mughal rule in India – Babur - Babur – Humayun – Shershah – Akbar the great – conquests - Rajput policy – Religious policy – Jahangir – Noorjahan – Shajahan – Golden age of Mughals –

**Unit – IV**

Aurangazeb– Conquests – Religious policy of the Mohals – Features of Mughal administration – society Economy and Culture – Contribution of Mughals to art and architecture – Decline of Mughal’s Empire.

**Unit – V**

Rise of Maratha power – Shivaji – Maratha-Mughal Conflicts – Rise of sikhs – Role of Gurunanak – Relationship of Sikhs with the Mughals. Coming of The Europeans, The Portuguese, The Dutch, The French, and The British.

**Maps**

1. India under Alauddin Khilji
2. Akbar’s empire
3. India under Aurangazeb
4. Vijayanagar empire under Krishnadevaraya
5. Maratha empire under Shivaji

**References**

1. Burton Stein – Vijayanagara – Cambridge University Press – Cambridge – 1997.
2. Mahajan V.D. India since 1526 – S.Chand & Co – New Delhi – 2000.
3. Majumdar R.C. – An Advanced History of India – Macmilan – New Delhi – 2002.
4. Mehta J.L. Advanced study in the History of Medieval India (3 Volumes) sterling publication – New Delhi – 2002.
5. Raychoudhary S.C. Social, cultural and Economic History of India: Medeivel – Surjeet publications – Delhi – 1990.
6. Sharma LP, Medieval History of India, Vikas Publishing House, Delhi, 2000.
7. Sharma SR – Mughal empire in India Lakshmi Narain Agarwal – Agra 2005.

**First Allied Course II - (1AC - II) Code: U19AHY2****MODERN GOVERNMENTS – II (Excluding India)****UNIT I**

**Constitution of England** – salient features – Powers and Prerogatives of the Crown – Powers and Functions of the Prime Minister – Formation of the cabinet - powers and functions.

**UNIT II**

**The parliament** – Formation of the House of commons – powers and function – The House of Lords – powers and functions – Law making process – Formation of Judiciary -functions.

**UNIT III**

**The Constitution of USA** – Salient features – Applications of the theory of separation of powers The Congress – Formation of the House of representatives - powers and functions – Formation of the senate – The most powerful second house – powers and functions – Law making process – Gerry mandering – Amendment Process.

**UNIT IV**

**The President** – Powers and Functions - Method of election - Term – Removale - Real Position – Veto Powers – Checks and Balance system – The Vice – President – powers and functions –The Judiciary – Party System.

**UNIT V**

**Constitution of Switzerland** – Salient Features – Federal Assembly – Powers and Functions – Federal Executive - Federal Council — Plural Type – Powers and Functions – The Federal Tribunal – Powers and Functions - working of Direct Democratic Devices – Merits and Demerits – Multiparty System

**References :**

1. Anup Chand & Kapur select constitutions, S.Chand & Co, New Delhi – 2000.
2. Gnanapragasam C, modern Governments Amal publications, Madurai, 1989.
3. Prakash Chandra & Prem Arora, World constitutions, Cosmos Bookhive Ltd – New Delhi, 2000.
4. Srinivastava LN, World Constitutions surgeet Book Depot publishers, Delhi – 1994.
5. Vishno Bhagwan & Vidya Bhusan working of constitutions – A comparative study – Sterling publisher – New Delhi – 1993.



**Sem – II**

**Hours/Week 5**

**Credits 3**

**First Allied Course III - (1AC - III) Code: U19AHY3**

**INDIAN CONSTITUTION**

**UNIT I**

**The Making of the Constitution** – The Constituent Assembly – The Drafting Committee – Adoption of the Constitution – Sources of the Constitution

**UNIT II**

**Salient features** – The Preamble – Quasi Federal System - Fundamental Rights – Directive Principles of the State Policy – Fundamental Duties – Amendment Process – Election Commission – Powers and Functions.

**UNIT III**

**Legislature** – Union Legislature – The Lok Sabha and the Rajya Sabha – Methods of Election - Powers and Functions – Law Making Process – Ordinary Bills – Money Bills – State Legislature – Legislative Assembly – Legislative Council – Powers and Functions.

**UNIT IV**

**Executive** – Union Executive – The President – Election Method – Powers and Functions – The Vice President – The Prime Minister – Real Position – The Union Cabinet – Formation – State Executive – The Position and Powers of the State Governor and the Chief Minister

**UNIT V**

**Judiciary** – The Supreme Court – Appointment of judges – Powers and Functions – Judicial Review Powers – The High Court – Independence of Judiciary – Judicial Activism

**References :**

1. Bakshi. P.M. – The Constitution of India – Universal Law Publishing House – Delhi 2001.
2. Basu.D.D. – Introduction to the Constitution of India – Wadha & Company – Nagpur 2002.
3. Pylee M.Y. – Constitutional Government in India – S.Chand & Co – New Delhi – 2003.
4. Pylee. M.Y. - India's Constitutions at work - S.Chand & Co – New Delhi – 2000.
5. Paras Diwan – outlines of the Constitution of India – Deep & Deep publication - New Delhi – 1991.
6. Shukla.V.N. - Constitution of India – Eastern Book company – Lucknow – 2000.

**Sem – III**

**Hours / Week - 4**

**Credits - 4**

**CORE COURSE – IV (CC - IV) Code: U19HY4**

**HISTORY OF INDIA FROM 1707 TO 1857 A.D.**

**Unit I**

The First three Peshwas –Disintegration of the Mughal empire – European Settlements and their impact on Indian Society – British Annexation of Bengal.

**Unit II**

The British conquest and expansion: Lord Clive – Warren Hastings – Lord Wellesley – Lord Hastings. The wars: Anglo-Mysore Wars – Anglo-Maratha Wars – Anglo Burmese war – Annexation of Sind – Ranjit Singh – Anglo Sikh Wars – Lord Dalhousie and Doctrine of Lapse – Anglo – Afghan relations.

**Unit III**

Cornwallis and Permanent Land revenue settlement – Lord Dalhousie and his reforms.

**Unit IV**

Socio-Religious movements of the 19<sup>th</sup> century: Reforms of Lord Bentinck – Educational policy under East India Company – Administrative structure and policies: judicial and police reforms.

**Unit V**

The British Occupation of Punjab – Ranjit Singh - The Upheaval of 1857 - Nature– causes and Results – Jhansi Rani, – First war of Independence or Sepoy Mutiny.

**References Books**

1. Grover .BL., A New Look at Modern Indian History, S.Chand & Co, New Delhi, 2004.
2. Sumit Sankar, Modern India, Macmillan, New Delhi, 2004.
3. Uhabra G.S, Advanced History of Modern India, Sterling 1984.
4. Roy Choudhary Sc, History of Modern India, Surjeet, New Delhi, 1995.
5. Mahajan VD. Modern Indian History, S.Chand & Co, New Delhi, 2005.

**Sem – III**

**Hours / Week - 5**

**Credits - 5**

**CORE COURSE V (CC V) Code: U19HY5**

**HISTORY OF TAMILNADU FROM 1800 A.D. TO 2006 A.D.**

**UNIT I**

South India Rebellion - Vellore Mutiny - British Land Revenue Administration- Permanent System- Merits and Demerits- Ryotwari System- Main Features- Merits and Demerits- Role of Christian Missionaries- Religious and Social Services.

**UNIT II**

Socio, Religious Reform Movement- Vaikundasamy- Ramalinga Adigal- Vedanayakam Pillai- Theosophical Society- Ramakrishna Mission- Temple Entry Movement.

**UNIT III**

Non- Bhramin Movement- Causes- Importance- Justice Party- Origin and Growth- Justice Party Government- Major Achievements- Causes for the Downfall- E.V.R and his Self-Respect Movement- Major Achievements.

**UNIT IV**

Role of Tamil Nadu in the Freedom Struggle- V.O. Chidambaram- Veera Vanchi- Rajaji- Vedaranyam Salt Satyagraha- Sathya Moorthy- Kamaraj.

**UNIT V**

Tamil Nadu After Independence- Linguistic Re-Organisation of States- Achievements of Congress Governments - The Anti-Hindi Agitation- DMK - ADMK - Social and Welfare Programmes.

**References:**

- 1) Arockiasamy- History of Tamil Nadu, Kudal Publications, Chennai,1990.
- 2) Chellam V.T, History of Tamil Nadu, Kudal Publications, Chennai, 1990.
- 3) Rajayyan.K - History of Tamil Nadu, Ennes Publications, Udumalapet, 1985.
- 4) Subramanian. N, History of Tamil Nadu, Ennes Publications, Udumalapet, 1985.
- 5) Yesudhasan. V, History of Tamil Society and Culture Since 1336 AD, Roy Publications,Marthandam,2002.

**SECOND ALLIED COURSE –(2AC-I) Code: U19AHY4****PRINCIPLES OF PUBLIC ADMINISTRATION****UNIT I**

Meaning and Nature – Scope of Public Administration – Evolution and Status of the Discipline – Methods of Study – Science or Art.

**UNIT II**

Comparative Public Administration – Development Administration – Public and Private Administration: State Vs Market Debate – New Public Administration – New Public Management Perspective.

**UNIT III**

Organisation – Hierarchy – Unity of Command – Span of Control – Authority and Responsibility.

**UNIT IV**

Co-ordination – Centralisation – Delegation – Supervision – Line and Staff.

**UNIT V**

Scientific Management ( Taylor and the Scientific Management Movement) - Classical Theory (Fayot, Urwick and Gullick) – Bureaucratic Theory (Weber and his Critics) – Human Relations School (Elton Mayo, Mary Parker Follett and C.I. Bamard – Behavioural Approach and Systems Approach.

**Text Book:**

1. Laxmikanth, Public Administration (For the UPSC Civil Services Preliminary Examination), Tata McGraw Hill Publishing Company, New Delhi, 2005.

**References**

1. Amreshwar Avasthi and Shriram Maheswari, Public Administration, Lakshmi Agarwal, Agra, 1984.
2. Lynn Naomi B and Wildavasky, Aaron, Public Administration, Affiliated East West, New Delhi, 1990.
3. Sharma M.P., Public Administration in Theory and Practice, Higgin Bothams, Delhi, 2000.
4. Vishnu Bhagwan, Public Administration and Practice, Higgin Bothams, Delhi, 2000.
5. Vishnu Bhagwan & Vidhya Bhusan, Public Administration, S.Chand & Co., New Delhi, 2002.

**Sem – IV**

**Hours / Week - 4**

**Credits – 4**

**CORE COURSE – VI (CC - VI) Code: U19HY6**  
**HISTORY OF INDIA FROM 1857 TO 1947 A.D.**

**Unit I**

Queen's Proclamation – Act of 1858 – Act of 1861 – Lytton - Ripon – Local Self Government Dufferin - Curzon

**Unit II**

Socio-Religious Reform movements – Brahma Samaj – Prarthana Samaj – Arya Samaj – The Ramakrishna Movement – The Theosophical Movement – Muslim Reform Movements – Depressed Class movements : Narayana Guru and Jyothiba Phule and Satya Shodhak Samaj.

**Unit III**

Emergence of Indian Nationalism : causes – leadership – moderate achievements – 1892 Act.

**Unit IV**

The Swadeshi Movement – Tilak, Bipin Chandra Pal, Lala Lajpat Rai – 1909 Act – Annie Besant and Home Rule.

**Unit V**

Gandhian Era : Non – cooperation Movement – Civil Disobedience Movement – Quit India Movement – Indian Independence – 1919 and 1935 Acts.

**References Books**

1. Grover .BL., A New Look at Modern Indian History, S.Chand & Co, New Delhi, 2004.
2. Sumit Sankar, Modern India, Macmillan, New Delhi, 2004.
3. Uhabra G.S, Advanced History of Modern India, Sterling 1984.
4. Roy Choudhary Sc, History of Modern India, Surjeet, New Delhi, 1995.
5. Mahajan VD. Modern Indian History, S.Chand & Co, New Delhi, 2005.

**SECOND ALLIED COURSE – II (2AC-II) Code: U19AHY5**

**INDIAN ADMINISTRATION**

**UNIT I**

Administration in India-British Legacy – President – Prime Minister and the Council of Ministers – Central Secretariat – Cabinet Secretariat – Prime Minister's Office.

**UNIT II**

Planning Commission – Finance Commission – Election Commission – Minority Commission – Women's Commission.

**UNIT III**

Comptroller and Auditor General of India – Public Enterprises – Patterns – Role and Performance of Public Enterprises – Impact of Liberalisation on Industries – Impact of Liberalisation on Agriculture.

**UNIT IV**

Civil Services in India – Recruitments to All India Services – Recruitments to Central Services – Public Service Commission - Training of Civil Servants – Ministers – Civil Servants Relations.

**UNIT V:**

State Administration – Governor – Chief Minister and his Secretariat – Chief Secretary and Secretariat – Directorates – District Collectors.

**Text Book:**

Laxmikandh. M., Public Administration, Tata McGraw-Hill Publishing Company, New Delhi, 2005.

**References**

1. Hal Dipu, R.N., Public Administrations: Reflections and Explorations, Khama, New Delhi, 1997.
2. Krishna Aiyar, P.R. Public Administration (With Special Reference to India), Criterion Publication, New Delhi, 1988.
3. Lynn, Naomi B.Ed and Wildavasky Aaron, Public Administration, Affiliated East West, New Delhi, 1990.
4. Padma Ramachandran, Public Administration in India, National Book Trust, New Delhi, 1995.
5. Rumki Basu, Public Administration: An Introduction to Concept and Theory, Sterling Publishers, New Delhi, 1986.

**Sem – IV**

**Hours / Week - 5**

**Credits -3**

**ALLIED COURSE – III (2AC-III) Code: U19AHY6**

**PANCHAYAT RAJ**

**Unit I**

Panchayat Raj – Meaning – Definition – Scope of Panchayat Raj – Principles of Panchayat Raj – Historical Evolution - Local Self government under Cholas – Importance of Utra Merur Inscription – Kudavolai System – British rule and Panchayat Raj – Mayo’s Resolution of 1870 – Contribution of Lord Rippon.

**Unit II**

Concepts of Panchayat Raj – Mahatma Gandhian ideals and ideas of Sarvodhaya leaders – Little Republic concept – Achariya Vinobha’s views on Panchayat Raj – Jayaprakash Narayan’s views on Panchayat Raj. Bhomidhana and Gramadhana movements.

**Unit III**

Panchayat Raj after Independence – Directive principles of state policy – Bolevant Rai Metha Committee – Recommendations – Naik Committee – Asok Metha Committee – Main recommendations – 73<sup>rd</sup> constitutional Amendment Act 1992 – Historical importance – Main principles of the Act.

**Unit IV**

Panchayat Raj System in Tamilnadu after Independence – The Madras village Panchayat Act 1950 – Madras Village Panchayat Act 1958- The Tamil nadu Panchayat Act 1994 – Importance - Main Provisions.

**Unit V**

Panchayat Raj Administration – Panchayat Raj Officials – Finance of Panchayat Raj – State Finance Commission – State Election Commission – Panchayat Raj and Political parties – Achivements and Failures of Panchayat Raj – Role of NGOs.

**References Books**

1. Venkata Rao, Local Self – Government in India, S.Chand & Co, New Delhi, 2000.
2. Nigan SR, Local Governments S.Chand & Co, New Delhi, 1995.
3. Maheswari SR, Local Government in India, Lakshmi Narayan Agarwal, Agra, 1995.
4. Sepru RK, Development Administration Sterling, New Delhi, 1995.

**Sem – IV**

**Hours / Week - 2**

**Credits - 2**

**NON- MAJOR ELECTIVE COURSE I (NMEC I) Code: U19NMHY1**

**FREEDOM STRUGGLE IN INDIA**

**UNIT I**

South India Rebellion- Causes and Results- Vellore Mutiny- Causes- Course- Results- Great Revolt of 1857- Causes- Course- Results- Reasons for the Failure.

**UNIT II**

Rise of Indian Nationalism- Motivating Factors- Birth and Growth of Indian National Congress- Moderates in Congress- Extremists in Congress.

**UNIT III**

Partition of Bengal and Swadeshi Movement- Its Impact- Home Rule Movement- Role of Annie Besant- Role of Tilak- Jalian Wallah Bagh Tragedy- Its Impact- The Khilafat Movement- Its Importance.

**UNIT IV**

Gandhian Era- Non-Co-Operation Movement- Causes- Course- Chauri Chaura Incident- Suspension of the Movement- Opposition to Suspension- Civil Disobedient Movement- Salt Satyagraha- Dandi March- Vedaraniyam Salt March in Tamil Nadu- Quit India Movement- Its Impact- Subash Chandra Bose and Indian National Army.

**UNIT V**

Freedom Movement in Tamil Nadu- Role of V.O Chidambaram- Subramania Bharathi- Veera Vanchi- Thirupur Kumaran- Subramania Siva- Sathyamoorthy-Rajaji- Kamaraj.

**REFERENCES:**

- 1) Grover B.L , A New Look at Modern India, S. Chand & Co, New Delhi, 2004.
- 2) Mahajan V.D. The National Movement in India , Sterling Publications, New Delhi, 1984.
- 3) Majumdar R.C, An Advanced History of India , Mac Millain , New Delhi, 2002.
- 4) Sharma L.P, Indian National Movement, Lakshmi Narayan Agarwal, Agra ,2009.
- 5) Venkatesan.G, History of Indian Freedom Struggle , V.C Publications, Rajapalayam, 2006.



**CORE COURSE VII ( CC VII ) Code: U19HY7****CONTEMPORARY INDIA SINCE 1947 A.D.****UNIT I**

India on the eve of Independence: Partition of India – Assassination of Mahatma Gandhi- Integration of Indian States- Role of Sardar Patel- Kashmir Problem.

**UNIT II**

Nehru Era (1947-1964) - His Domestic policy- Social and Economic Transformation- Planned Economy- Planning Commission- Structure and Functions- Five Year Plans- Re-Organisation of States- His Foreign Policy- Panchsheel- Bandung Conference(1955)- Non-Alignment- Origin and Growth - Indo-China War - Causes and Results.

**UNIT III**

Lal Bahadur Sastri(1964-1966)- Indo- Pak war of 1965- Tashkent Declaration- Indira Gandhi as Prime Minister (1966-1967);(1967-1971)- Congress Split 1969- Nationalisation of Banks and Abolition of Privy Purse-1971- Mid Term Elections - 1971- Indo- Pak War- Events Leading to Emergency- 1975-1977.

**UNIT IV**

1977- General Elections- Rise of Coalition Government- Janata Government under Moraji Desai- Collapse of the Janata Rule- 1980- General Elections- Re-emergence of Indira Regime- 1980-1984- Khalisthan Movement- Punjab Crisis- Assassination of Indira Gandhi- Rajiv Gandhi as PM- 1984-1989-New Era Under Rajiv- Bofors- 1989 Elections- Second Coalition Government- V.P Singh- Mandal Commission- Masjid Issue- 1991- Assasination of Rajiv Gandhi- P.V Narasimha Rao- Demolition of Masjid- 1992.

**UNIT V**

The Growth and Development of India- Green Revolution- White Revolution- Science and Technology- Communication and Transport.

**REFERENCES:**

- 1) Bipin Chandra, India After Independence, Penguin, New Delhi, 2002.
- 2) Dominique Lappire & Lorry Collons, Freedom at Midnight, Vikas, New Delhi, 2005.
- 3) John Gilbert, Contemporary History of India, Ammal Publications, New Delhi, 2006.
- 4) Majumdar R.C , An Advanced History of India , Mac Millan, New Delhi, 2002.
- 5) Venkatesan.G, History of Contemporary India, V.C Publications, Rajapalayam ,2007.

**CORE COURSE – VIII (CC - VIII) Code: U19HY8**

**WORLD CIVILIZATIONS (EXCLUDING INDIA) UPTO 1453 A.D.**

**Unit I**

The earliest Centres of Civilization - Origin and growth of civilizations – The Egyptian – Sumerian – Chinese Civilization.

**Unit II**

Greek civilization – City states – Political Experiments – Greek Philosophers – Greek Literature – Art and Architecture – Greek science.

**Unit III**

Roman Civilization – Roman Empire –Augustan age of Rome –The Contribution of Rome to the World – Roman Republic – Pax Romana – Art and Architecture - Roman Science.

**Unit IV**

Rise and growth of major religions - Confusionism – Zonastinanism – Christianity – Islam.

**Unit V**

Middle Age in Europe – Feudalism - The Church – Monastic Orders – The Crusades – Feudalism – Guild System – Rise of Universities.

**References Books**

1. Swain J.E. History of World Civilizations, Eurasia Publishing House, New Delhi, 1997.
2. Phul R.K. World Civilization Prentice Hall of India, New Delhi, 1987.
3. Rao B.V, World History, Sterling, New Delhi, 2000.
4. Khurana K.L., World Historyu, Lakshmi Narain Agarwal, Agra 2000.  
Majumdar & Srivastava, History of world civilization, Surjeet, New Delhi,2000.

**MAJOR BASED ELECTIVE I (EC I) Code: U19HY9E**

**JOURNALISM**

**UNIT I**

Journalism – Meaning – Nature – Scope - The Fourth Estate - Important Functions of Journals and Newspapers - Ethics of Journalism - Types of Journals.

**UNIT II**

Origin and Growth of Journalism - History of Journalism in India - James Augustus Hickey - History of Journalism in Tamil Nadu - Role of Journals in the Freedom Struggle of India- Role of the Press in Democracy.

**UNIT III**

Freedom of the Press – Meaning – Needs - Elements of the Press Freedom - Problems of the Freedom of the Press - External and Internal Problems - Freedom of the Press in India- Limitations on the Freedom of the Press.

**UNIT IV**

The Structure of the Newspaper Office- Importance and Functions of Various Sections - The Press Laws in India - The Press Council of India - Structure and Functions – Reporters – Types - Qualities of Reporters.

**UNIT V**

News – Meaning - Different Types of News - Components of News- Kipling Formula- Various Sources of News - Gathering of News- News Agencies - Origin and Growth - Important News Agencies - REUTERS- AFP- AP- PTI- UNI- Editing- Important Principles- Proof Reading- Methods and Symbols.

**REFERENCES:**

1. Ahuja AN, Theory and Practise of Journalism, Surjeet Publications, New Delhi,1984.
2. Chalapathi Rau.M, The Press, NBT, New Delhi,1979.
3. Kamath MV, Professional Journalism, Vikas Publications, New Delhi,1981.
4. Puri G.K, Journalism for All , Sudha Publications, New Delhi, 2005.
5. Rangasamy Parthasarathy, Basic Journalism, Macmillan, Delhi, 1984.

**MAJOR BASED ELECTIVE – II (EC-II) Code: U19HY10E****BASICS OF TOURISM****Unit I**

Tourism – Meaning – Types of Tourism – History of Travel and Tour reasons for the rapid growth in Modern times.

**Unit II**

Basic components of Tourism – Locations – Natural Locations – Manmade Locations – Transports – Various modes of transport – Accommodation – Types of Hotels – Supplementary accommodation – Hospitality of the local people.

**Unit III**

Growth of tourism in India – Sargent Committee recommendations Formation of Ministry of Tourism – Allchin Committee recommendations – Indian Tourism Development Corporations – Important functions – Tamilnadu – Tourism Development Corporation – Important functions.

**Unit IV**

Travel Documents – passport – Visa – Various types of Visa – Foreign Exchange – Health Certificates – Travel Agency – Structure and functions – Thomas Cook – American Express – Tour operators.

**Unit V**

Benefits of Tourism – Social and Cultural – Economic Benefits – Growth of National Economy – Multiplier effect – Role in International Trade – Remedy for Negative Balance of Payment problem.

**References Books**

1. Bhatia AK, Tourism Development – principles and practice, Sterling, New Delhi, 2005.
2. Bhatia AK, International Tourism Management, Sterling, New Delhi, 2000.
3. Puri G.K. Travel and Tourism for All IIMS, New Delhi, 1986.
4. Seth PN, An Introduction to Travel and Tourism, Sterling, New Delhi.
5. Pran Seth , Successful Tourism Management, Sterling, New Delhi, 2005.
6. Witt Moutin ho, Tourism Marketing and management, Prentice Hall, New Delhi, 1990.

**Sem – V**

**Hours / Week - 5**

**Credits – 5**

**CORE COURSE-IX- ( CC IX ) Code: U19HY11**

**HISTORY OF EUROPE FROM 1453 TO 1789 A.D.**

**UNIT I**

Beginning of Modern Age- Historical Importance of the Year 1453 A.D. - Geographical Discoveries- Results.

**UNIT II**

Renaissance- Meaning- Causes- Renaissance in Philosophy- Literature- Architecture- Art- Science- Results.

**UNIT III**

Reformation- Meaning- Causes- Protestantism in Germany and England- Calvinism- Counter Reformation- Results.

**UNIT IV**

Rise of Spain- Charles V- Wars and Policies- Philip II- Wars and Policies- Rise of France- Henry 1V- Thirty Years War- Causes and Results- Cardinal Richelieu- Cardinal Mazarin.

**UNIT V**

The Age of Enlightenment- Louis XIV - Peter The Great- Catherine II- Frederick The Great of Prussia- Maria Theresa of Austria- Joseph II of Austria.

**REFERENCES:**

- 1) Arun Battacharjee, History of Europe, Prentice Hall, New Delhi, 1960.
- 2) Fisher, A.L, History of Europe, Prentice Hall, New Delhi, 1960.
- 3) Phul RK, World Civilizations, Prentice Hall, New Delhi, 1967.
- 4) Rao BV, World History, Sterling, New Delhi, 2000.
- 5) Swain, History of World Civilizations, Eurasia Publishing House, New Delhi, 1997

**NON MAJOR ELECTIVE COURSE II (NMEC II) Code: U19NMHY2**

**WORKING OF INDIAN CONSTITUTION**

**UNIT I**

**The making of the constitution** – Formation of the Constituent Assembly – Role of Drafting Committee – Adoption of the Constitution – Sources of the Constitution

**UNIT II**

**Salient features** – The preamble – Quasi Federal system - Fundamental Rights Nature and importance – Directive principles of the state policy – Nature and importance – Fundamental Duties – Amendment process – Election commission – power and functions.

**UNIT III**

**Legislature** – Union Legislature – The Loksabha and the Rajya Sabha – method of Election - powers and functions – Law making process – ordinary Bills – Money Bills – State Legislature – Legislative Assembly – Legislative council – power and functions.

**UNIT IV**

**Executive** – Union Executive – The President – Election method – powers and functions – The vice president – powers and functions – The Prime minister – real position – powers and functions – The Union cabinet – Formation – powers and functions – State Executive – The position and powers of the state Governor and the Chief minister

**UNIT V**

**Judiciary** – The Supreme Court – Appointment of judges – powers and functions – Judicial Review powers – The High Court – powers and functions – Independence of Judiciary – Judicial Activism

**References :**

1. Bakshi. P.M. – The Constitution of India – Universal Law Publishing House – Delhi 2001.
2. Basu.D.D. – Introduction to the Constitution of India – Wadha & Company – Nagpur 2002.
3. Pylee M.Y. – Constitutional Government in India – S.Chand & Co – New Delhi – 2003.
4. Pylee. M.Y. - India's Constitutions at work - S.Chand & Co – New Delhi – 2000.
5. Paras Diwan – outlines of the Constitution of India – Deep & Deep publication - New Delhi – 1991.
6. Shukla.V.N. - Constitution of India – Eastern Book company – Lucknow – 2000.

**Sem – VI**

**Hours / Week - 6**

**Credits – 6**

**CORE COURSE – XII (CC - XII) Code: U19HY12**

**NATIONALISM IN ASIA IN THE 20<sup>TH</sup> CENTURY**

**Unit I**

National Awakening in China – Chinese Revolution of 1911 – Role of Dr. Sun Yat Sen – Emergence of Communism – Establishment of People Republic of China – Role of Mao. Tse Tung – Rise of Militarism in Japan – Japanese occupation in Asia.

**Unit II**

Freedom Movement in Indo China – Role of Ho-Chi-minh – Birth of Vietnam.

**Unit III**

Freedom Struggle in Burma – Malaysia – Singapore.

**Unit IV**

Freedom Movement in Philippines – Anti- Imperialist movement in Indonesia – Birth of Indonesesian Republic.

**Unit V**

Arab Nationalism – Formation of Israel.

**References Books**

1. Rao B.V, History of Asia, Sterling, New Delhi, 2000.
2. Khurana K.L., the Twentieth Century world, Lakshmi Narain Agarwal, Agra, 2005.
3. Majumdar & Srivastava, History of world civilization, Surjeet, New Delhi, 2000.
4. Gupta R.S., History of Modern China, Sterling, New Delhi, 1995.
5. Phillip.K. History of the Arabs, Macmillian, 1970.

**CORE COURSE XIII Code: U19HY13**

**HISTORY OF EUROPE FROM 1789 TO 1945 A.D.**

**UNIT I**

Revolution in France – Causes – Course and Results – Napoleon Bonaparte – Domestic and Foreign Policy – Causes for his downfall – Vienna Congress – Aims and Achievements – Metternich – Concert of Europe.

**UNIT II**

Causes and Results of the Revolution of 1830 and 1848 – Napoleon - III – Domestic and Foreign Policy – The Commune of Paris – Unification of Italy – Count de Cavour – Mazzini – Garibaldi – Unification of Germany – Bismarck

**UNIT III**

Eastern Question – The Greek War of Independence – The Treaty of London – The Crimean War – The Congress of Berlin - Balkan Crisis.

**UNIT IV**

Industrial Revolution – Karl Marx – Communist Manifesto-Russian Revolution – Lenin – World War I – Causes and Results – Paris Peace Conference – League of Nations – Aims – Objects – Success and Failure

**UNIT V**

Europe between the two world wars – Rise of Nazism in Germany and Rise of Fascism in Italy – Turkey and Mustafa Kamal Basha – World War II – Causes and Results – Formation of UNO – Organs and its achievements.

**References :**

1. Mahajan V.D. – History of Modern Europe, S.Chand & Co, New Delhi, 2005.
2. Fisher A.L. – History of Europe, Prentice Hall, New Delhi, 1960.
3. Arun Bhattachayee, History of Europe 1789 – 1945, Sterling, New Delhi, 2001.
4. Rao B.V., History of Modern Europe, Sterling, New Delhi, 2001.
5. Khurana K.L, Modern Europe, Lakshmi Narain Agarwal, Agra, 1995.



**Sem – VI**

**Hours / Week - 6**

**Credits – 6**

**CORE COURSE – XIV (CC - XIV) Code: U19HY14**

**HISTORY OF THE USA FROM 1776 TO 1900 A.D.**

**Unit I**

Discovery of America – Establishment of Colonies by England – The American war of Independence – causes – course – Results – George Washington’s Presidency.

**Unit II**

Jeffersonian Democracy – James Madison – The war of 1812 – James Manroe and the Era of Good Feelings – Monroe’s Doctrine.

**Unit III**

Andrew Jackson – Jacksonian Democracy – Westward movement – Manifest Destiny – The issue of slavery in American Politics.

**Unit IV**

The Civil war – causes – course – Impact of the Civil war – Services of Abraham Lincoln – Reconstruction – Presidential – Congress Reconstruction.

**Unit V**

The Rise and growth of Big Business – The populist and Granger Movement – Trade union movement - The Spanish American war of 1898.

**References Books**

1. Parks I.B: A History of the USA, Scientific Book Agency, New Delhi, 1976.
2. Hill CP : A History of the USA Heineman, USA 1948.
3. Majumdar & Srivastava, History of the USA, Surjeet Book Dept, New Delhi, 1980.
4. Subramanian N, A History of the USA, Ennes Publications, Udumentpet 1995.
5. Rajayyan R, History of the USA, Madurai Publishing House, Madurai, 1978.

**CORE COURSE – XV (CC - XV) Code: U19HY15**

**INTERNATIONAL RELATIONS SINCE 1914 A.D.**

**Unit I**

Nature and Scope – Approaches to the study of International Relations- Diplomacy – World War I – Peace Settlements.

**Unit II**

League of Nations – Collective Security – Balance of Power – Rise of Nazism – Rise of Fascism.

**Unit III**

World War II – Aims and Structures of UNO – UNO's Achievements – Korean and Vietnam Wars – Suez Canal Affairs.

**Unit IV**

Cold War – Military Alliances – NATO, SEATO, CENTO – Russian Alliances – Problem of Disarmament- Disintegration of USSR.

**Unit V**

Foreign Policy of USA – Evolution of India's Foreign Policy – Non-Alignment – SAARC – Terrorism.

**Text Books:**

1. Jeyapalan. N., International Relations, Atlanda Publishers, New Delhi, 1999.
2. Majumdar R.K. and A.L. Srivastva, History of Modern World, Surjeet Publications, Delhi, 2011.

**References:**

1. Chand Attur, International Relations, Anmol Publications, New Delhi, 1992.
2. Palmer Norman. D., and Berkins, International Relations, Scientific Book Publications Agency, Calcutta, 1957.
3. Ramakrishnan H.T., International Relations, Lalitha Prakashana, Mysore, 1993.
4. Subrahmanian. N., International Relations (A.D. 1914 to the present day), Ennes Publications, Udumalpet, 1993.

**MAJOR BASED ELECTIVE – XVI (EC-XVIE) Code: U19HY16E**

**HUMAN RIGHTS**

**Unit I**

Human Rights – Definition – Scope – Characteristics – Historical back ground - Theories of Human Rights – Classification of Human Rights – The First – The Second – and The Third Generation Rights.

**Unit II**

The Universal Declaration of Human Rights – The International Covenants of Human Rights – International Covenant on Civil and Political Rights – Optional Protocol - Economic, Social and cultural Rights – UN Commission on Human Rights – UN High Commission for Refugees.

**Unit III**

Constitutional Guarantee of Human Rights in India - Fundamental Rights – Directive Principles – Fundamental Duties – Protection of Human Rights Act of 1993 – National Human Rights commission – Structure and Functions. State Human Rights commission – Structure and Functions – Human Rights Courts.

**Unit IV**

Non-Governmental organization and protection of Human Rights – Amnesty International – origin and growth – Important contributions – Role in India – Asia watch – America watch – Peoples Union for Civil Liberties – Peoples Union for Democratic Rights – Citizens for Democracy

**Unit V**

Contemporary Human Rights Challenges – Child Labour – Bonded Labour – Problems of Women – Rural and Urban Labour problems – Problems of Refugees – Remedial measures.

**References Books**

1. Krishna Iyer VR; Human Rights BR Publishing House, New Delhi, 1995.
2. Agarwal R.S. Human Rights in Modern world, Chetana Publications, New Delhi, 1979.
3. Bajiva G.S, Human Rights in India, Ammal Publications, New Delhi, 1995.
4. Thomas MA; The Struggle for Human Rights, Asian, Bangalore, 1992.
5. Sivagami Paramasivam, studies in Human Rights, Shiram Printers, Salem, 1998.
6. Pylee MV, India's Constitutions, S.Chand & Co, New Delhi, 2005.



BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI- 620 024

**ENVIRONMENTAL STUDIES – U19ES**

**(Applicable to the candidates admitted from the Academic year 2019-20 onwards)**

**Unit: 1** The Multidisciplinary nature of environmental studies  
Definition, scope and importance. (2 lectures)  
Need for public awareness

**Unit: 2 Natural Resources:**

Renewable and non-renewable resources:  
Natural resources and associated problems.

- a) Forest resources: use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
  - b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams benefits and problems.
  - c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
  - d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
  - e) Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.
  - f) Land resources: Land as a resources, land degradation, man induced Landslides, soil erosion and desertification.
- Role of an individual in conservation of natural resources.
  - Equitable use of resources for sustainable lifestyles.

(8 lectures)

**Unit: 3 Ecosystems**

- Concept of an ecosystem.
- Structure and function of an ecosystem.
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession.
- Food chains, food webs and ecological pyramids
- Introduction, types, characteristic features, structure and function of the following ecosystem:-

- a. Forest ecosystem
- b. Grassland ecosystem
- c. Desert ecosystem
- d. Aquatic ecosystems, (ponds, streams, lakes, rivers, oceans, estuaries)

(6 lectures)

#### **Unit: 4 Biodiversity and its conservation**

- Introduction – Definition : Genetic, species and ecosystem diversity
- Biogeographical classification of India
- Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values
- Biodiversity at global, National and local levels
- India as a mega-diversity nation
- Hot-spots of biodiversity
- Threats to biodiversity : habitat loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.
- Biological Diversity Act 2002/ BD Rules, 2004

(8 lectures)

#### **Unit: 5 Environmental Pollution**

##### Definition

Causes, effects and control measures of :

- a. Air Pollution
- b. Water Pollution
- c. Soil Pollution
- d. Marine Pollution
- e. Noise pollution
- f. Thermal Pollution
- g. Nuclear hazards

- Solid waste Management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides.
- Ill-Effects of Fireworks: Firework and Celebrations, Health Hazards, Types of Fire, Firework and Safety

(8 lectures)

## Unit: 6 Social Issues and the Environment

- From Unsustainable to Sustainable development.
- Urban problems related to energy.
- Water conservation, rain water harvesting, watershed management.
- Resettlement and rehabilitation of people; its problems and concerns.

### Case studies

- Environmental ethics: Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation.
- Consumerism and waste products.
- Environment Protection Act.
- Air (Prevention and Control of Pollution) Act.
- Water (Prevention and Control of Pollution) Act.
- Wildlife Protection Act.
- Forest Conservation Act.
- Issues involved in enforcement of environmental legislation
- Public awareness.

(7 lectures)

## Unit: 7 Human Population and the Environment

- Population growth, variation among nations.
- Population explosion – Family Welfare Programmes
- Environment and human health
- Human Rights - Value Education
- HIV/ AIDS - Women and Child Welfare
- Role of Information Technology in Environment and human health
- Case studies.

## Unit: 8 Field Work

- Visit to a local area to document environmental assets-river / forest/ grassland/ hill / mountain

### References:

1. Agarwal, K.C. 2001 Environmental Biology, Nidi Public Ltd Bikaner.
2. Bharucha Erach, The Biodiversity of India, Mapin Publishing Pvt Ltd, Ahamedabad – 380013, India, E-mail: [mapin@icenet.net](mailto:mapin@icenet.net)(R)
3. Brunner R.C. 1989, Hazardous Waste Incineration, McGraw Hill Inc 480 p
4. Clark R.S. Marine Pollution, Clanderson Press Oxford (TB)
5. Cunningham, W.P.Cooper, T.H.Gorhani E & Hepworth, M.T. 2001.
6. De A.K. Environmental Chemistry, Wiley Eastern Ltd

7. Down to Earth, Centre for Science and Environment (R)
8. Gleick, H.P. 1993. Water in crisis, Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute Oxford University, Press 473p.
9. Hawkins, R.E. Encyclopedia of India Natural History, Bombay Natural History Society, Bombay (R)
10. Heywood, V.H & Watson, R.T. 1995. Global Biodiversity Assessment. Cambridge University Press 1140 p.
11. Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws Himalaya Pub. House, Delhi 284 p.
12. Mckinney, M.L. & Schoch R.M. 1996. Environmental Science systems & Solutions, Web enhanced edition 639 p.
13. Mhaskar A.K. Matter Hazardous, Techno-Science Publications (TB)
14. Miller T.G. Jr. Environmental Science, Wadsworth Publishing Co. (TB)
15. Odum, E.P. 1971 Fundamentals of Ecology. W.B. Saunders Co. USA. 574 p
16. Rao MN & Datta, A.K. 1987 Waste Water treatment, Oxford & IBH Publication Co. Pvt Ltd 345 p.
17. Sharma B.K. 2001 Environmental chemistry Goel Publ House, Meerut.
18. Survey of the Environment, The Hindu (M ).
19. Townsend C. Harper, J and Michael Begon, Essentials of Ecology, Blackwell science (TB)
20. Trivedi R.K. Handbook of Environmental Laws, Rules, Guidelines, Compliances and Standards, Vol. I and II, Enviro Media (R).
21. Trivedi R.K. and P.K. Goel, Introduction to air pollution, Techno-Science Publications (TB).
22. Wagner K.D. 1998 Environmental Management. W.B. Saunders Co. Philadelphia USA 499 p  
(M) Magazine (R) Reference (TB) Textbook
23. <http://nbaindia.org/uploaded/Biodiversityindia/Legal/33%20Biological%20Diversity%20Rules,%202004.pdf>.

**SEMESTER – II**  
**HOURS: 2**

**COURSE CODE: U19SBE1**  
**CREDITS: 2**

### **OFFICE AUTOMATION**

#### **UNIT I:**

MS- Word- Introduction to Computers - Hardware - Software, Operating System: Windows XP -MS-Paint, Notepad, WordPad, Introduction to MS-Word, Creating, Editing and Formatting Document - Working with Drawing objects - Text Manipulation

#### **UNIT II:**

Working with Tables – Columns – Labels - Plotting, editing and Filling drawing objects - Bookmark – Header & Footer - Checking and Correcting a document - Creating Labels – Envelops – Mail Merge – Formatted output and Report generation Printing Documents, Working with Internet.

#### **UNIT III:**

Ms – Excel - Ms – Excel: Introduction – Data Entry – Cell Formatting - Plotting Graphs – Workbook Features – Library Functions

#### **UNIT IV:**

Conditional Functions and Data Sorting – Limit the data on a worksheet - Data Validation –Data consolidation - Chart creation - Checking and Correcting Data - Tracking and Managing Changes- Advanced Features

#### **UNIT V:**

MS – PowerPoint- Introduction - Creating, Editing and Formatting Presentation – Applying Transition and Animation Effects - Applying Design Templates - Viewing and Setting up a Slide Show - Navigating among Different Views - Ms Outlook: Introduction to Folder List – Address Book.

#### **TEXTBOOKS**

1. Jill Murphy, Microsoft Office Word- Comprehensive Course, Labyrinth Publications, 2003.
2. McGraw-Hill/Irwin-Deborah Hinkle, Microsoft Office 2003 PowerPoint: A Professional Approach, Comprehensive w/ Student CD, New Delhi, 2003.
3. Nellai Kannan, C., MS-Office, Nels Publications, Tamil Nadu, 2002.



**SEMESTER – III**

**COURSE CODE: U19SBE2**

**HOURS: 2**

**CREDITS: 2**

**DESKTOP PUBLISHING**

**UNIT I:**

Photoshop Tools : Move, Type, Marquee, Lasso, Crop, Shapes, Healing, Brush, Patch, Cloning Stamp, Eraser, Gradient, Blur, Smudge, Dodge, Pen, Eye Dropper, Patch selection and Zoom tool.

Layer: New layer, Layer set, Duplicate layer, Rasterize and Merge down

Layer Styles: Drop shadow, inner shadow, outer glow & inner glow, Bevel and Emboss, Gradient overlay, Stroke. Text formatting

**UNIT II:**

File: Save, File formats, Page set up.

Edit: Check spelling, Copy merged, Fill, Transform, Define pattern.

Image: Motion blur, Twirl, lens flare, Glowing edges, lighting effects, solarize, water paper, Stained glass, Mosaic Tiles.

Window: Character and Paragraph settings.

**COREL DRAW:**

**UNIT III:**

Drawing Tools: Pick, Shape, Knife, eraser, Smudge, Roughen brush, free transform, Zoom ,hand, Free hand, Bezier, Artistic, Pen, Poly line, Point, Interactive connective, Spiral tool.

Colour Tool: Paint Bucket Tool, Eye Dropper, Fill Tools. Fill Options, Stroke Options.

**UNIT IV:**

Special Effects: 3D effects, Add perspective, Blend, Contour, Artistic media, lens, and Power clip.

Shaping Options: Weld, trim, Intersect.

Text Effects: Format text, bullet, and fit text to path, align and straighten, spell check.

File Menu: Save, Save as, Import, Page set Up.

## **PAGE MAKER:**

### **UNIT V:**

**Page Maker Tools:** Pointer, Rotate, Line, Rectangle, Ellipse, Polygon, Hand, Text, Crop, Rectangle frame tools. Text layout, Style and Objects: Alignments, Styles, fill, frame options, Stroke, Group, Lock, unlock, mask, polygon settings character and paragraph settings.

**Text Editing:** Edit story: Undo, Redo, Cut, Copy, Paste, paste Special, Spelling check and Find.

**File:** Page set up, save, Save as.

## **TEXTBOOKS**

1. CorelDraw IN Simple Steps – Shalini Gupta Corel DRAW Bible - DEBORAH MILLER
2. Teach Yourself Adobe Photoshop – Rose Carla Adobe Photoshop Cs Classroom in a Book by Adobe Press.
3. Using Microsoft Word - Asmita Bhatt Pagemaker In Easy Steps - Scott Basham Ctoa Material By Genesis.

**SEMESTER – III**

**COURSE CODE: U19SBE3P**

**HOURS: 2**

**CREDITS: 2**

**OFFICE AUTOMATION & DESKTOP PUBLISHING LAB**

**UNIT I:**

**Office Automation**

1. MS – Word: Text Formatting, Mail Merge
2. Ms – Excel: Implement the Statistical & Mathematical Function  
( Using Min ,Max, Median, Average, Standard Deviation, Correlation, Logical ‘if’ Condition ) for the given data.

Prepare a Chart for a given Data using Pie diagram / Histogram

**UNIT II:**

**Photoshop**

3. Design a College Brochure / Birthday Card.
4. Cropping, rotating and Overlapping the image.
5. Create a single image from Multiple image.
6. Creating an image with multilayer’s.

**UNIT III:**

**Corel Draw**

7. Design a Visiting Card \ Greeting Card using Draw & Text tools.
8. Create a logo for a Company \ College.

**UNIT IV:**

**Page Maker**

9. Type and format a letter using text tool.
10. Prepare a Invitation for College Day /Sports Day.

## PART – IV: VALUE EDUCATION - U19VE

**HOURS: 2**

**CREDITS: 2**

### **Learning Objectives**

This subject deals with the

- Philosophy of life
- Individual qualities
- social values
- Mind culture
- Personal health.

### **UNIT I:**

**PHILOSOPHY OF LIFE** Human Life on Earth ( Kural 629), Purpose of Life ( Kural 46) Meaning and Philosophy of Life( Kural 131, 226) The Law of Nature (Kural 374) Glorifying All form of Life in this Universe (Kural 322, 327) – Protecting Nature /Universe (Kural 16, 20, 1038)

### **UNIT II:**

**INDIVIDUAL QUALITIES** Basic Culture (Kural 72, 431) Thought Analysis (Kural 282, 467,666)Regulating desire (Kural 367), Guarding against anger (Kural 158, 305, 306, 314), To get rid of Anxiety (Kural 629), The Rewards of Blessing (Kural 3), Benevolence of Friendship (Kural 786), Love and Charity (Kural 76), Self – tranquility/Peace (Kural 318)

### **UNIT III:**

**SOCIAL VALUES (INDIVIDUAL AND SOCIAL WELFARE)** Family (Kural 45), Peace in Family (Kural 1025), Society (Kural 446), The Law of Life (Kural 952), Brotherhood (Kural (807), The Pride of Womanhood (Kural 56) Five responsibilities/duties of Man : a) to himself, b) to his family, c) to his environment, d) to his society, e) to the Universe in his lives (Kural 43,(987), Thriftness (Thrift)/Economics (Kural 754), Health (Kural 298), Education (Kural 400), Governance (Kural 691), People’s responsibility/ duties of the community (Kural 37), World peace (Kural 572)

### **UNIT IV:**

**MIND CULTURE** Mind Culture (Kural 457) Life and Mind - Bio - magnetism, Universal Magnetism (God – Realization and Self Realization) - Genetic Centre – Thought Action – Short term Memory – Expansiveness – Thought – Waves, Channelising the Mind, Stages - Meditation (Kural 261, 266, 270), Spiritual Value (Kural 423)

### **UNIT V:**

**TENDING PERSONAL HEALTH** Structure of the body, the three forces of the body, life body relation, natural causes and unnatural causes for diseases (Kural 941), Methods in Curing diseases (Kural 948, 949) The Five units, simple physical exercises.

### **LEARNING OUTCOMES:**

On successful completion of the course, the students should have acquired knowledge over

- Philosophy of life
- Individual qualities
- social values
- Mind culture
- Personal health

### **TEXTBOOKS**

1. Philosophy of Universal Magnetism (Bio-magnetism, Universal Magnetism) The World

Community Service Centre Vethatri Publications (for Unit IV)

2. Pope, G.U., Dr. Rev., Thirukkural with English Translation, Uma Publication, 156, Serfoji Nagar, Medical College Road, Thanjavur 613004 (for All Units)
3. Value Education for Health, Happiness and Harmony, The World Community Service Centre Vethatri Publications (for All Units)

## PART – IV: SOFT SKILLS - U19SS

**HOURS: 2**

**CREDITS: 2**

### **Learning Objectives**

This subject deals with knowledge of understanding

- Interpersonal skills
- Communicative skills
- Corporate skills
- Resume Writing.

### **LEARNING OUTCOMES:**

On successful completion of the course, the students should have acquired knowledge over

- Interpersonal skills
- Communicative skills
- Corporate skills
- Resume Writing.

### **UNIT I:**

Know Thyself / Understanding Self Introduction to soft skills self discovery – Developing positive attitude – Improving perceptions – Forming values.

### **UNIT II:**

Interpersonal Skills/ Understanding Others Developing interpersonal relationship –Team building – group dynamics –Net working- Improved work relationship

### **UNIT III:**

Communication Skills/ Communication with others Art of Listening –Art of reading –Art of speaking – Art of writing –Art of writing emails-e mail etiquette

### **UNIT IV:**

Corporate Skills/ Working with Others Developing body language –Practising etiquette and mannerism – Time management – Stress management.

### **UNIT V:**

Selling Self/ Job Hunting Writing resume /cv-interview skills – Group discussion –Mock interview Mock GD –Goal setting –Career planning

### **TEXT BOOKS**

1. Meena. K and V.Ayothi (2013) A Book on Development of Soft Skills (Soft Skills: A Road Map to Success) P.R. Publishers & Distributors, No, B-20 &21, V.M.M Complex, Chatiram Bus

Stand, Tiruchirapalli -620 002. (Phone No: 0431-2702824: Mobile No: 94433 70597, 98430 7442) Alex K. (2012)

2. Soft Skills – Know Yourself & Know the World, S.Chand & Company LTD, Ram Nagar, New Delhi - 110 055. Mobile No: 94425 14814(Dr.K.Alex)

### **REFERENCE BOOKS**

1. Developing the leader within you John C Maxwell
2. Good to Great by Jim Collins
3. The Seven habits of highly effective people Stephen Covey
4. Emotional Intelligence Daniel Goleman
5. You can Win Shive Khera

Principle centred leadership Stephen Covey

**SEMESTER – VI**

**COURSE CODE: U19GS**

**PART – V: GENDER STUDIES**

**HOURS: 1**

**CREDITS: 1**

**Learning Objectives**

This subject deals with

- Concept of gender,
- Women's Studies vs Gender Studies,
- Areas of Gender Discrimination,
- Women development and Gender Empowerment

**LEARNING OUTCOMES:**

On successful completion of the course, the students should have acquired knowledge over

- Concept of gender Women's Studies vs Gender Studies Areas of Gender Discrimination
- Women development and Gender Empowerment

**UNIT I:**

Concepts of Gender: Sex-Gender-Biological Determinism- Patriarchy- Feminism -Gender Discrimination -Gender Division of Labour -Gender Stereotyping-Gender Sensitivity - Gender Equity —Equality-Gender Mainstreaming Empowerment

**UNIT II:**

Women's Studies Vs Gender Studies: UGC's Guidelines - VII to XI Plans- Gender Studies: Beijing Conference and CEDAW-Exclusiveness and Inclusiveness.

**UNIT III:**

Areas of Gender Discrimination: Family Sex Ratio-Literacy -Health -Governance Religion Work Vs Employment- Market - Media - Politics Law Domestic Violence — Sexual Harassment — State Policies and Planning

**UNIT IV:**

Women Development and Gender Empowerment: Initiatives International Women's Decade - International Women's Year - National Policy for Empowerment of Women - Women Empowerment Year 2001- Mainstreaming Global Policies.

**UNIT V:**

Women's Movements and Safeguarding Mechanism:— In India National / State Commission for Women (NCW) - All Women Police Station Family Court- Domestic Violence Act - Prevention of Sexual Harassment at Work Place Supreme Court Guidelines - Maternity Benefit Act - PNDT Act - Hindu Succession Act 2003 Eve Teasing Prevention Act - Self Help Groups 73 and 74 Amendment for PRIS.

**TEXTBOOKS**

1. Bhasin Kamala, Understanding Gender: Gender Basics, New Delhi: Women Unlimited 2004
2. Bhasin Kamala, Exploring Masculinity: Gender Basics, New Delhi: Women Unlimited, 2004



3. Bhasin Kamala, What is Patriarchy? : Gender Basics, New Delhi: Women Unlimited, 1993
4. Pernau Margrit Ahmad Imtiaz, Reifeld Hermut (ed.,) Family and Gender: Changing Values in Germany and India, New Delhi: Sage Publications, 2003
5. Agarwal Bina, Humphries Jane and Robeyns Ingrid (ed.,)
6. Capabilities, Freedom, and Equality: Amartya Sen's Work from a Gender Perspective, New Delhi: Oxford University Press, 2006
7. Rajadurai.S.V, Geetha.V, Themes in Caste Gender and Religion, Tiruchirappalli: Bharathidasan University, 2007 Misra Geetanjali, Chandiramani Radhika (ed.,)
8. Sexuality, Gender and Rights: Exploring Theory and Practice in South and Southeast Asia, New Delhi: Sage Publication, 2005 Rao Anupama (ed.,)
9. Gender &Caste: Issues in Contemporary Indian Feminism, New Delhi: Kali for Women, 2003
10. Saha Chandana, Gender Equity and Gender Equality: Study of Girl Child in Rajasthan, Jaipur: Rawat Publications, 2003
11. Krishna Sumi,(ed.,) Livelihood and Gender Equity in Community Resource Management New Delhi: Sage Publication, 2004
12. Wharton .S Amy, The Sociology of Gender: An Introduction to Theory and Research, USA: Blackwell Publishing, 2005.
13. Mohanty Manoranjan (ed.,) Class, Caste, Gender: Readings in Indian Government and Politics- 5, New Delhi: Sage Publications, 2004.
14. Arya Sadhna, Women, Gender Equality and the State, New Delhi: Deep & Deep Publications, 2000.